BOSTON
RESERVE
CLOSET

Boston Reserve Closet
№ 8079.a.293
1890,94,98

GIVEN BY
Boston Camera Club.

# Providence

# Camera Club

1890

• • • •

SIXTH ANNUAL EXHIBITION

HAVE YOU SEEN THE NEW 1890 MODEL

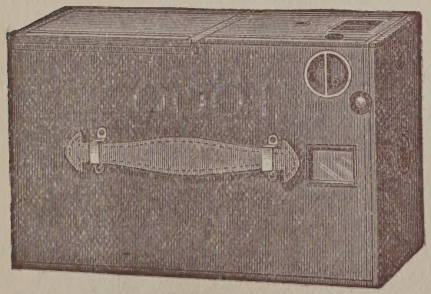
# HAWK-EYE!

| DETECTIVE CAMERA. | VIEW CAMERA. | AUTOMATIC CAMERA. | MAGAZINE CAMERA. |
|---|---|---|---|

ALL IN ONE.

"DRAW A BEAD, TOUCH THE TRIGGER, AND THE PICTURE IS TAKEN."

THE PERFECTION OF INSTANTANEOUS PHOTOGRAPHIC APPARATUS.



See Thos. Stevens' experience with the Hawk-Eye in Africa, as given in the May Scribner, *Century* and *Harper*.

100 PICTURES WITHOUT RELOADING.

**Prices, $15 to $50.**

DON'T THINK OF PURCHASING A CAMERA UNTIL SENDING FOR THE HAWK-EYE BOOKLET, NEW EDITION, WITH SAMPLE PHOTOGRAPH.

**When so desired, we will do the developing and finishing.**

THE BLAIR CAMERA CO., Manufacturers.

Also, Makers of the Celebrated Blair Reversible Back, English Compact, and other Cameras, Lenses and Accessories.

**FACTORIES: Nos. 471, 473, 475, 477 and 485 TREMONT STREET, - - BOSTON, MASS.**

BRANCHES: 208 STATE ST., CHICAGO, ILL.; 918 ARCH ST., PHILADELPHIA, PA.

*ALSO, SOLD BY DEALERS IN PHOTO GOODS EVERYWHERE.*

Chas. A. Stoddard. Photo. Barentzen Photogravure Co.

THE PRIZE PICTURE.

MAY 30TH 1889.

# CATALOGUE

OF THE

SIXTH ANNUAL

# EXHIBITION OF PHOTOGRAPHS,

BY THE

PROVIDENCE CAMERA CLUB,

HELD AT THE

GALLERY OF THE ART CLUB, 11 THOMAS STREET,

MAY 20 to 24 — 3 to 10 P. M.

1890.

# Officers, 1890.

R. Clinton Fuller, *President.*
L. L. Anderström, *Vice-President.*
Charles A. Stoddard, *Recording Secretary.*
J. Eliot Davison, *Corresponding Secretary.*
Arthur B. Ladd, *Treasurer.*
William A. Chandler, *Librarian.*

## Executive Committee.

R. Clinton Fuller,
Charles A. Stoddard,
J. Eliot Davison,
Arthur B. Ladd,
Henry J. Reynolds,
Joseph A. Miller, jr.
L. L. Anderström,
Henry H. Davison,
William L. Coop.

YMAMLIBRARY

Club Rooms—87 Weybosset Street, Providence, R. I.

Club Rooms Open Every Tuesday and Saturday Evening.

Boston Camera Club.
May 21, 1903.
34

# CATALOGUE.

## *MISS SARAH J. EDDY.*

Prints made by Exhibitor. All Platinotypes except No. 13.

1. Copy of Painting by Defaux. Rapid Rectilinear lens, manufacturer unknown — Orthochromatic plate — Pyro-Potash developer.
2. "Day Dreams."
3. Dandelions. Rapid Rectilinear lens, manufacturer unknown — Orthochromatic plate — Pyro-Potash developer.
4. Hillside.
5. A Happy Group. Voigtländer's rapid euryscope lens, No. 1. A. — Cramer plate — Pyro-Potash developer.
6. Wild Carrot.
7. Among the Daisies.—Voigtländer's extra rapid euryscope lens, No. 4 — Cramer plate — Pyro-Potash developer.
8. Lunch Time. Voigtländer's rapid euryscope lens, No. 1. A — Pyro Potash developer.

9. In the Twilight. Rapid Rectilinear lens, manufacturer unknown – Orthochromatic plate — Pyro-Potash developer.

10. Chrysanthemums. Voigtländer's rapid euryscope lens, No. 1. A – Orthochromatic plate — Pyro-Potash developer.

11. A Precious Load. Voigtländer's rapid euryscope lens, No. 1. A — Pyro-Potash developer.

12. Retrospection. Voigtländer's rapid euryscope lens No. 1. A. Wuestner's new lightning plate—Pyro-Potash developer.

13. Child's Head. Voigtländer's extra rapid euryscope lens, No. 4. — Cramer plate — Pyro-Potash developer — Bromide print.

14. "Reverie." Voigtlander's rapid euryscope lens, No. 1. A. — Cramer plate — Pyro-Potash developer.

15. Contemplation. Voigtländer's rapid euryscope lens, No. 1. A – Cramer plate — Pyro-Potash developer.

16. Spring. Voigtländer's rapid euryscope lens, No. 1. A. — Cramer plate—Pyro-Potash developer.

17. The Mowers. Voigtländer's rapid euryscope lens, No. 4. — Cramer plate — Pyro-Potash developer.

18. "In the Morning." Voigtländer's rapid euryscope lens, No. 1. A. — Cramer plate — Pyro-Potash developer.

19. A New Hampshire Road.

## *JOSEPH A. MILLER, JR.*

20. Copy of Oil Painting. German best lens — Cramer plate — Pyro developer.
21. Interior. Morrison W. A. lens — Cramer plate — Pyro developer.
22. Booth at Fair. Morrison W. A. lens — Cramer plate — Pyro developer.
23. Copy of Oil Painting. German best lens — Allen and Rowell plate —Eikonogen developer.
24. Interior. Morrison W. A. lens — Harvard plate — Eikonogen developer.
25. Interior. Morrison W. A. lens — Cramer plate — Eikonogen developer.
26. Interior. Morrison W. A. lens — Cramer plate — Eikonogen developer.
27. Interior. Morrison W. A. lens — Harvard plate — Eikonogen developer.
28. Statuary. German best lens — Allen and Rowell plate — Eikonogen developer.
29. Interior. Morrison W. A. lens — Cramer plate — Eikonogen developer.
30. Interior. Morrison W. A. lens—Cramer plate—Eikonogen developer.
31. Statuary. German best lens—Allen and Rowell plate—Eikonogen developer.
32. By Candle Light. Negative and print were made by candle light — German best lens — Cramer plate — Eikonogen developer.
33. Bromide Enlargement, and Contact Print. Developed with Eikonogen and Hydro — Negative by Waterbury detective camera.
34. Window Transparency in Blue.
35. Window Transparency in Blue.

## *ARTHUR B. LADD.*

Prints by Exhibitor.

36. Independent as you Please. Copy of India Ink Drawing. Darlot W. A. lens — Carbutt B plate — Pyro-Soda developer.

37. Wharf of the Herreshoff Manufacturing Company, Bristol, R. I. R. R. lens — Cramer plate — Pyro-Soda developer.

38. King Philip's Memorial Stone, Mt. Hope, R. I. Darlot W. A. lens — Pyro-Soda developer.

39. King Philip's Spring, Mt Hope, R. I. Darlot W. A. lens — Stanley plate — Pyro-Soda developer.

40. Incroyables. Copy of India Ink Drawing. Darlot W. A. lens — Carbutt B plate — Pyro-Soda developer.

41. Twin Trees. Kodak.

42. Washington Elm, Cambridge. Kodak.

43. } Falls at Pawtuxet. E. A. single view lens – Harvard plate — Pyro-Soda
44. } developer.

45. Exchange Place, Providence, R. I. E. A. single view lens — Harvard plate — Pyro-Soda developer.

46. Bridge over Ten Mile River. Kodak.

47. Dog and His Master. Waterbury detective camera — Eastman's dry developer.

48. Scene on Ten Mile River. Kodak.
49. Looking Over the Wall. Waterbury detective camera — Eastman's dry developer.
50. Scene on Ten Mile River. Kodak.
51. Master of the Situation. Waterbury detective camera — Eastman's dry developer.
52. Landscape, Tiverton. Darlot W. A. lens — Stanley plate — Pyro-Soda developer.
53. Wharves Providence River. E. A. single view lens — Pyro-Soda developer.
54. Residence, Elmwood. Darlot W. A. lens — Stanley plate — Pyro-Soda developer.
55. Steamer Richard Borden. E. A. single view lens — Harvard plate — Pyro-Soda developer.
56. Smithfield Savings Bank, Greenville, R. I. Darlot W. A. lens — Cramer plate — Pyro-Soda developer.
57. Entrance to Summer Residence. Darlot W. A. lens — Harvard plate — Pyro Soda developer.
58. } Cattle at Pasture. Waterbury detective camera — Eastman's dry developer.
59. }
60. Summer Residence. Darlot W. A. lens — Harvard plate — Pyro-Soda developer.
61. Bridge at Pawtuxet, R. I. E. A. single view lens — Harvard plate — Pyro-Soda developer.
62. Whistling Buoy. E. A. single view lens — Harvard plate — Pyro-Soda developer.
63. Driveway. Darlot W. A. lens — Harvard plate — Pyro-Soda developer.

## *HARRY B. COTTELLE.*

64. Group. Laverne lens — Cramer plate — Pyro-Soda developer.

65 Falls at Hunt's Mills. Laverne lens — Harvard plate — Hydro developer.

66. New Bridge at Roger Williams Park. Laverne lens — Phenix plate — Hydro developer.

67. A Glimpse of the Park From What Cheer Cottage. Laverne lens — Harvard plate — Hydro developer.

68. New Lake at Roger Williams Park. Laverne lens — Phenix plate — Hydro developer.

69. An Interesting Story and a Good Listener. Laverne lens — Harvard plate — Hydro developer.

70. Horse Car. Laverne lens — Phenix plate — Hydro developer.

71. Old Mill. Laverne lens — Phenix plate — Hydro developer.

72. View on Ten Mile River. Laverne lens — Phenix plate — Hydro developer.

## *L. L. ANDERSTRÖM.*

Albumen silver prints by Exhibitor.

73. }
74. } Interiors. Morrison W. A. lens.
75. }
76. }

77. Zion's Church, Newport. Morrison W. A. lens.
78. Catholic Hospital, New Bedford. Morrison W. A. lens.
79. Home for the Aged, Providence. Morrison W. A. lens.
80. Steam Yacht "Judy." Steinheil lens.

## *EDMUND Q. GLADDING.*

Paper silvered, and prints made by Exhibitor. Laverne lens—Carbutt eclipse plates — Hydro developer.

81. City Hall, Providence, R. I.
82. The Old Well.
83. Old Farm House, Johnston, R. I.
84. Near Butler Asylum.
85. Down the Lane.
86. Pawtuxet Falls.

## *JOHN S. HANA.*

Paper silvered, and prints made by Exhibitor.

87. Narragansett Boat House. Carbutt B plate — Hydro developer.
88. View from Old Fort Hill, East Providence. — Cramer plate.
89. "Something like this." Carbutt plate.
90. A Study in the Park. Carbutt plate.
91. View at Silver Spring, R. I.
92. Street View. Carbutt plate.
93. Interior.

94. In the Kitchen Garden.

95. The Last of the Snow, March 1890.

## *J. J. EDDY.*

96. Group of Cattle. Waterbury lens — Seed plate — Hydro developer.

97. } Views at Tiverton. Waterbury lens — Seed plate — Pyro-Soda developer.
98. }

99. Falls at Pawtucket. Waterbury lens — Seed plate — Pyro-Soda developer.

100. Pumping Station No. 3, Pawtucket Water Works, at Valley Falls. Waterbury lens — Seed plate — Hydro developer.

101. Home. Darlot R. H. lens — Seed plate — Hydro developer.

## *H. A. L. POTTER, JR.*

Darlot W. A lens—Seed plate—Pyro developer.

102. The Old Oak.

103. Group of Cattle.

104. The "Wayside Inn," Sudbury, Mass.

105. The Bar Room "Wayside Inn."

106. Scene, Roger Williams Park.

107. Country Residence.

108. Ruins.

## *HENRY H. DAVISON.*

109. Entrance to Swan Point Cemetery. Single View lens.

110. Fountain, Swan Point Cemetery. Single View lens.

111. Old Stone Mill, Newport. Single View lens.

112. Interior. Darlot W. A. lens.

113. Old Tavern Stand, South Attleboro. Beck lens.

PHOTO-MICROGRAPHS.

114. Section of Clematis Vine. Magnified 12 diameters Spencer 3 inch objective 8°.

115. Diatom, Arachnoidiscus. Magnified 300 diameters Spencer $\frac{1}{4}$ inch objective 100°.

116. Pediculus Vestimenti. Magnified 38 diameters Bausch and Lomb 1 inch objective 35°.

"Ye ugly, creepin, blastit wonner,
Detested, shunned by saint and sinner."

117. Diatom Triceratium. Magnified 588 diameters Spencer $\frac{1}{4}$ inch objective 100°.

## *ALBERT A. EDDY.*

Hawkeye pictures. Cramer plate — Hydro developer. Paper silvered and prints made by Exhibitor.

118. Steam Yacht.

119. Trio of Three Masters.

120. Flirtation.

121. Landing, Rocky Point.

122. } Companion Pictures.
123. }

124. Under Full Sail.

125. "Hello There."

126. An Excursion.

127. Flying Horses, Bullock's Point.

128. Water Slide, Rocky Point.

129. We are Good Walkers.

130. Promenaders at Cattle Show.
131. A Street Confab.
132. Scene on Crawford Street Bridge.
133. Pavilion, Rocky Point.
134 Bather.
135. Bicycle Riders.
136. The Swings.
137. Going out Rowing.
138. Going for a Clam Dinner.
139. A Female Discussion.
140. A Tramp
141. Peacock.

## *WILLIAM A. CHANDLER.*
## *WALLACE R. CHANDLER.*

142. A Farm Scene. Laverne lens — Harvard plate — Pyro developer.
143. The Champions. Laverne lens — Harvard plate — Pyro developer.
144. Ledge Near Wolf Den, Pomfret. Laverne lens—Harvard plate—Hydro developer.
145. A Pomfret Road. Laverne lens — Harvard plate — Pyro developer.
146. Wolf Den Grange. Flash-light. Laverne lens—Carbutt plate — Pyro developer.
147. Chippewanoxet Cabin. Laverne lens — Cramer plate — Pyro developer.
148. Chippewanoxet Cabin. Laverne lens — Cramer plate — Hydro developer.
149. A Scene in Warwick. Laverne lens — Harvard plate — Pyro developer.
150. Chippewanoxet Point. Laverne lens — Harvard plate — Pyro developer.
151. The Country Iceman. Laverne lens — Harvard plate — Pyro developer.

152. Brooklyn Fair. Laverne lens — Carbutt plate — Hydro developer.

153. A Thoroughbred. Laverne lens — Carbutt plate — Hydro developer.

154. } Junk Yard. Laverne lens — Cramer plate — Hydro developer.
155. }

156. Farm Yard Scene. Laverne lens — Harvard plate — Pyro developer.

KODAKS.

157. His Customary Attitude.

158. Caught in the Act.

159. A Careful Aim.

160. The Club Conveyance.

161. Providence Camera Club.

162. }
163. } Views on the Blackstone.
164. }

165. Settling Up.

166. Cumberland Hill.

167. Enjoying Their Holiday.

168. A Good Subject.

169. After Dinner.

170. The Sisters.

171. Barnum's Charioteer.

172. View in Swan Point.

173. The Landlord's Dog.

174. Interior.

175. View in Westminster Street.

176. Barnum's Elephant Rider.

*LOUIS M. JACKSON.*

177. Five Frames of Portraits.

## *J. ELIOT DAVISON.*

178. "The Best of Friends." Copy from colored lithograph — Carbutt orthochromatic plate—Pyro developer—Bromide contact print and enlargement by exhibitor, on Eastman paper — Eikonogen developer.

179. Evening. Scene in the Blackstone Valley. Beck lens — Harvard plate — Pyro developer.

180. Group. Annual Field Day of the Providence Camera Club, May 30, 1889. View at Indian Rocks, Cumberland Hill. Beck lens — Harvard plate — Pyro Soda developer.

181. Ten Mile River at Hunt's Mills. Single View lens — Standard plate — Pyro-Soda developer.

182. Views in Barrington. Four exposures on one plate.— Beck lens — Seed plate — Pyro-Soda developer.

## *WILLIAM L. COOP.*

183. Flash-light Interior. Darlot W. A. lens — Eastman transparent Film —Pyro-Soda developer.

184. Arch in Central Park, N. Y. Darlot W. A. lens — American Film not stripped— Pyro-Soda developer — Bromide transferrotype on birch-bark, by Exhibitor.

185. Capitol, Washington, D. C. Darlot R. R. lens — Carbutt plate — Pyro-Soda developer.

186. Falls on the Israel River, N. H. Darlot W. A lens — Harvard plate — Eastman Dry Pyro developer — Bromide transferrotype on birch-bark, by Exhibitor.

187. Dam at Allendale. Darlot W. A. lens — American Film — Eastman Dry Pyro developer — Print by Exhibitor.

Five Views In Washington, D. C. Darlot R. R. lens — Pyro-Soda developer.

188. Garfield Memorial Statue.

189. Corner of the Capitol Grounds.

190. Jackson Statue, Lafayette Sq.

191. Interior Columbia Athletic Club Gymnasium.

192. Washington Monument.

193. A Field Reminiscence. Darlot W. A. lens — American Film — Bromide print by Exhibitor.

194. Mountain Road N. H. Darlot W. A. lens — Harvard plate — Eastman Dry Pyro developer — Blue print by Exhibitor.

195. April Snow, Franklin Park, Washington, D. C. Exposure 10 minutes — F 28 stop —half hour after sunset — taken during rain — Darlot R. R. lens — Carbutt plate —Pyro-Soda developer — Bromide print by Exhibitor.

196. Log Bridge, Israel River, N. H. Darlot W. A. lens — Harvard plate — Eastman Dry Pyro developer — Blue print by Exhibitor.

197. Horticultural Hall, Philadelphia. Darlot W. A. lens — American Film — Bromide print by Exhibitor.

## *MORTON F. WINSOR.*

198.
199. } In the Maine Wilderness. Darlot No. 2 lens — Eikonogen developer.
200.

201. "A Night in Camp." Darlot No. 2 lens — Pyro developer.

202. View, Kennebago River. Darlot No. 2 lens — Pyro developer.

203. View, Kennebago Falls. Darlot No. 2 lens — Pyro developer.

204. Group "Tobey Street Home." Darlot No. 2 lens — Pyro developer.

205. Falls at Pawtuxet. Darlot No. 2 lens — Pyro developer.

206. Elmwood Ave. Entrance to Park. Darlot No. 2 lens — Pyro developer.

207. View, Pomham Light. Darlot No. 2 lens — Pyro developer.

## *JAMES A. CHARNLEY.*

208. No. 78 Trinity Park, Cottage City. Jemin and Darlot lens — Cramer Plate — Pyro developer.

MAGNESIUM FLASH PHOTO. BY CLINTON FULLER.

NIGHT BLOOMING CEREUS

209. Interior of "No. 78." Darlot W. A. lens — Harvard plate — Pyro developer.

210. No. 79 Trinity Park, Cottage City. Jemin and Darlot lens — Cramer plate — Pyro developer.

211. Interior of "No. 79." Darlot W. A. lens — Harvard plate — Pyro developer.

212. Birds' Eye View of Cottage City. Blair lens — Cramer plate — Pyro developer.

213. Tabernacle Cottage City. Darlot W. A. lens — Cramer plate — Pyro developer

214. Interior of Tabernacle. Darlot W. A. lens — Harvard plate — Pyro developer.

215. Pet of the Vineyard. Blair lens — Cramer plate — Pyro developer.

216. A Game of Euchre. Flash-light. Voigtlinder lens — Cramer plate — Eikonogen developer.

217. Little Hope. Jemin and Darlot lens — Harvard plate — Eikonogen developer.

218. Group. Jemin and Darlot lens — Harvard plate — Pyro developer.

219. View in Woonasquatucket Valley. Jemin and Darlot lens — Harvard plate — Eikonogen developer.

220. Bloomer Car, Trinity Park, Cottage City. Jemin and Darlot lens — Cramer plate — Pyro developer.

221. Interior. Darlot W. A. lens — Harvard plate — Pyro developer.

222. Trinity Park, Cottage City. Darlot W. A. lens — Cramer plate — Pyro developer.

223. Two Oak Trees. Voigtländer lens — Harvard plate — Pyro developer.—Bromide print by Exhibitor.

224. Old Mill. Taken at sunset, twenty minntes' exposure. Darlot W. A. lens—Harvard plate — Pyro developer. Bromide print by Exhibitor.

225. Sutton Street, Providence. Jemin and Darlot lens — Harvard plate — Oxalate developer.

226. "London Bridge." Jemin and Darlot lens — Harvard plate —Eikonogen developer.

227. Rocky Hill, from Neutaconkanut Hill. Jemin and Darlot lens — Harvard plate — Pyro developer.

228. "Three Little Maids." Jemin and Darlot lens — Harvard plate — Eikonogen developer.

229. Children on the Rock. Jemin and Darlot lens — Harvard plate — Eikonogen developer.

230. Cottage at Lyman's. Jemin and Darlot lens — Harvard plate — Eikonogen developer.

## *HENRY J. REYNOLDS.*

231. After the Fire.
232. Our Camp of 1886.
233. Our Camp of 1887.
234. Kennebago Lake.

Bromides on Eastman paper, Eikonogen developer. Negatives on Harvard plates — Darlot lens — Pyro developer.

235. Exchange Place. Euryscope lens — Orthochromatic plate — Hydro developer.

236. The Bridge. Darlot lens — Harvard plate — Hydro and Eikonogen developer.

237. The Old Kiln. Darlot lens — Harvard plate — Hydro and Eikonogen developer.

238. The Quarry. Darlot lens — Harvard plate — Hydro and Eikonogen developer.

239. The Old Mill Site. Darlot lens — Harvard plate — Hydro and Eikonogen developer.

240. They Builded Well. Darlot lens — Cramer plate — Hydro and Eikonogen developer.

241. The Old Homestead. Euryscope lens — Harvard plate — Hydro and Eikonogen developer.

242. The Result of a Day's Sport. Darlot lens — Harvard plate — Hydro and Eikonogen developer.

## *CHARLES A. STODDARD.*

On all pictures except 253 and 258 Euryscope lens No. 1 A was used. No. 253 Darlot W. A. No. 3 lens. No 258 Lucidograph lens. All negatives on Harvard plates — Eikonogen developer on all except 258 which was Pyro-Soda.

243. Wool Room. Valley Worsted Mills.

244. Section Carding Room. " " "

245. Scouring Machine. " " "

246. Dandy Roving Frames. Valley Worsted Mills.
247. Section of Gill Boxes. " " "
248. Section of Combing Room. " " "
249. Section of Reeling Room. " " "
250. View on the Blackstone River.
251. A Country Residence. First prize for Annual Field Day work, May 30, 1889.
252. Bridge at Roger Williams Park.
253. Hose House No. 13, Central Street.
254. Old House, over 200 years old, Johnston, R. I.
255 City Hall. Carbutt Ivory Film by Exhibitor — Eikonogen developer.
256. Scene on Ten Mile River. Carbutt Ivory Film by Exhibitor — Eikonogen developer.
257. Pavilion at Roger Williams Park. Carbutt Ivory Film by Exhibitor — Eikonogen developer.
258. American Falls, Niagara.
259. Old Mill.
260. Old Farm House, Johnston.

} Transparencies by Exhibitor — Eikonogen developer.

## *R. CLINTON FULLER.*

261. A Shady Lane. Bromide print by Exhibitor — Beck lens —Carbutt B plate — Pyro-Soda developer.

262. With a favoring Breeze. Bromide print by Exhibitor — Beck lens — Carbutt eclipse plate — Pyro-Potash developer.

263. A Pleasant Path. Bromide print by Exhibitor — Beck lens — Carbutt B plate — Pyro-Soda developer.

264. Path to Otter Cliffs, Mt. Desert, Me. Beck lens — Harvard plate — Pyro-Soda developer.

265. Night Blooming Cereus. A flash-light. Beck lens — Blake plate — Pyro-Potash developer.

266. Path near Howard's Mt., Me. Beck lens — Carbutt Eclipse plate — Eikonogen developer.

267. View, Westfield River, Mass. Beck lens — Blake plate — Pyro-Soda developer.

268. View, Moshassuck River, R. I. Taken during rain. Beck lens — Blake plate — Pyro-Soda developer.

269. View, Westfield River, Mass. Beck lens — Blake plate — Pyro-Soda developer.

270. Steamer Mount Hope. Beck lens — Harvard plate — Pyro-Soda developer.

271. Middlefield Falls, Mass. Beck lens — Blake plate — Pyro-Soda developer.

272. Landscape, Howard's Mt. Beck lens — Carbutt B plate — Pyro-Soda developer.

273. Canal at Ashton, R. I. Beck lens — Blake plate — Pyro-Soda developer.

274. Along the Shore, Coast of Maine. Beck lens — Carbutt B plate — Pyro-Soda developer.

275. In Buck's Harbor, Maine. Beck lens — Carbutt Eclipse plate — Pyro-Soda developer.

276. Bromide Enlargement, Jack.

277. Bromide Enlargement of No. 265.

278. Bromide Enlargement of No. 262.

279. Bromide Enlargement of No. 263.

280. Bromide Enlargement of No. 261.

Enlargements by Exhibitor, on Eastman's C. paper — Developed with Eikonogen.

## *FRED E. FIELD.*

281. Steamer "Lady of the Lake." Beck lens—Harvard plate—Pyro-Soda developer.

282. Railroad at Weirs, N. H. Beck lens — Harvard plate — Pyro-Soda developer.

283. Copy of Water Color Picture. Morrison lens — Seed plate — Eikonogen developer.

284. Stained Glass Window. Beck lens — Seed plate — Eikonogen developer.

285. Barn, Stimpson Ave. Beck lens — Seed plate — Pyro-Soda developer.

## *REV. W. H. BURBANK, BRUNSWICK, ME.*

(special.)

Prints made in an ordinary copying press, exhibited as a specimen of Amateur Phototype work.

286. St. Thomas' Church, New Windsor, N. Y.

287. Cathedral Lane, New Windsor, N. Y.

288. Old Father Time.

289. A Shadowy Pool, Brunswick, Maine. Several prints showing the effect of different colors of ink.

---

## SUMMARY OF PLATES.

| | | | | | |
|---|---|---|---|---|---|
| Harvard, | 74 | Seed, | 16 | Allen & Rowell, | 4 |
| Cramer, | 56 | Orthochromatic, | 6 | Stanley, | 3 |
| Not Named, | 46 | Phenix, | 5 | Standard, | 1 |
| Eastman and Kodak, | 36 | Blake, | 5 | Wuestner's New Lightning, | 1 |
| Carbutt, | 24 | | | | |

# CATALOGUE OF LANTERN SLIDES.

*ARTHUR B. LADD.*

1. Steamer Pequot.
2. Discharging Coal.
3. Steamer City of Newport.
4. Wharves Pawtuxet Cove.
5. Wreck at Point Judith. R. I.
6. Laid up for the Winter.
7. Wilkesbarre Coal Pier.
8. River Steamers.
9. Old Stone Mill, Newport R. I.
10. Whistling Buoy.
11. King Phillip's Spring, Mt. Hope, R. I.
12. King Phillip's Memorial Stone, Mt. Hope.
13. Washington Elm, Cambridge, Mass.
14. Steamer Mt Hope.
15. Ochre Point, Newport, R. I.
16. Bridge.

*HENRY J. REYNOLDS.*

17. A Marine.
18. Kennebago Lake.
19. Half-way Camp, Seven Ponds.
20. Kennebago Camp.
21. Lumberman's Dam.
22. Rangeley Lake House.
23. Our Camp, 1886
24. Kennebago Stream.
25. Camp at Seven Ponds.
26. A Forest Guide.
27. Interior, Sportsman's Camp.
28. Camp at Kennebago Lake.

## *JOSEPH A. MILLER, JR.*

29. Prize Picture in Blue.
30. Interior.
31. Statuary.
32. Statuary.

## *EDMUND Q. GLADDING.*

33. City Hall.
34. Hayward Fountain.
35. Washington Bridge.
36. Rhode Island Hospital.
37. What Cheer Cottage, Roger Williams Park.
38. Narragansett Boat Club House.
39. At Field's Point.
40. Dining Hall, Field's Point.
41. Cure for Dyspepsia.
42. The Old Well.
43. Tom and Dick.
44. Down the Lane.
45. Winter, Roger Williams Park.
46. Winter in the Woods.
47. Swan's in Winter.
48. Near Butler Asylum.

## *JOHN S. HANA.*

49. View from foot of Elm street, Providence.
50. Study in the Park.
51. Ruins of Old Reform School, East Providence
52. Waiting for the Ferry.
53. Hunt's Mills in Winter.
54. "Will he Come?"
55. "You can't keep the Workingman down."
56. Silver Spring, R. I.
57. Last of the Snow, March 1890.
58. In the Kitchen Garden.
59. Narragansett Boat House.
60. Interior.
61. View of East Providence.
62. Street View.
63. Something Like This.

## *L. L. ANDERSTRÖM.*

64. Launch of the Cushing.
65. Catholic Hospital, New Bedford.

Several slides of each subject by different processes. Details to be given when slides are shown.

## *J. ELIOT DAVISON.*

66. Evening.
67. Field Day Group.
68, 69. Ten Mile River at Hunt's Mills.
70. On a Summer Afternoon.
71. View on Moshassuck River.
72. Ann and Hope Mill, Lonsdale.
73. The Blackstone River at Valley Falls.
74. View on the Blackstone.

## *R. CLINTON FULLER.*

75, 76. View, Westfield River.
77. Path to Otter Cliffs, Mt. Desert, Me.
78. Yacht Alert.
79. A Shady Lane.
80. Path through the Woods.
81. Weir, Howard's Mt.
82. Landscape.
83. A pleasant Path,
84. View, April 1, 1890.
85. Residence.
86 View on Moshassuck River.
87. Canal at Ashton.
88. On the Maine Coast.

You are doubtless planning to take some kind of a Camera with you on your summer outing.

Will it not pay you to call and examine some of the latest designs in hand Cameras—the new Kodaks, the Advill, Hawk-Eye, Dossert, Knack, and others?

F. H. HULL,

235 Westminster Street, - - Providence, R. I.

# HEADQUARTERS FOR PLATINOTYPE PRINTS!

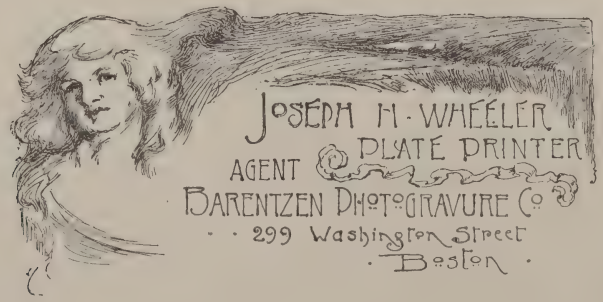
PLATINOTYPE PRINTING FOR AMATEURS, in Black and Sepia, in the most artistic manner.

Send for Price-list.

## THE PLATINOTYPE CO.,

*39 So. 10th Street, Philadelphia.*

ALFRED CLEMENTS, MANAGER.



# THE LEVYTYPE CO.,

OF PHILADELPHIA,

# DESIGNERS AND PHOTO ENGRAVERS,

"LEVYTYPE" PROCESS.

ENGRAVING IN LINE FROM EVERY VARIETY OF SUBJECTS.

PROPRIETORS OF THE

## "AUTOGLYPHIC" PROCESS.

Engraving in Half-Tone from Photographs, Brush Drawings, Etc., Etc.

7TH AND CHESTNUT STS., PHILADELPHIA, PENN.

# Use the HARVARD DRY DEVELOPER.

HARVARD PLATES AND DEVELOPER

ARE FOR SALE BY

## All Photographic Stock Dealers.

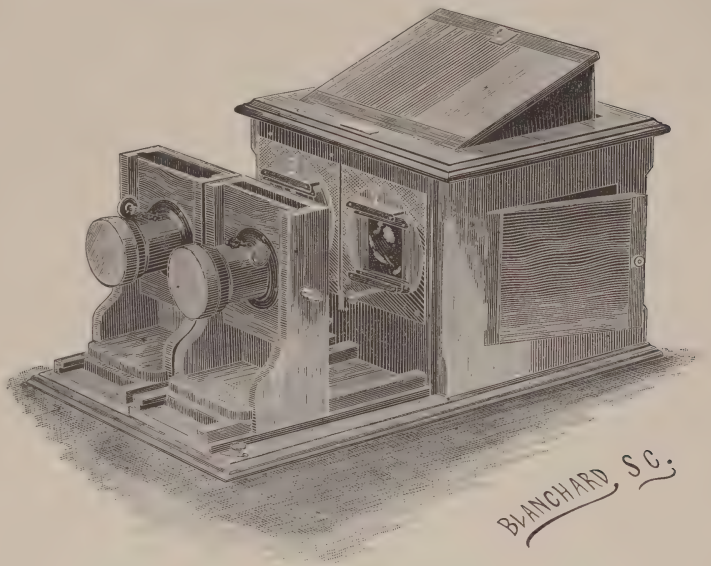
Established 1835. 1890. New and Revised Edition.

# HALL'S ILLUSTRATED CATALOGUE

OF

# MAGIC ⁘ LANTERNS,

Dissolving Lanterns and Stereopticons.




THE IMPROVED OXY-HXDROGEN DISSOLVING STEREOPTICON,
FOR PUBLIC EXHIBITIONS.

MANUFACTURED AND IMPORTED BY

## THOMAS HALL,

### OPTICAL, ELECTRICAL & PHILOSOPHICAL INSTRUMENT MAKER,

19 BROMFIELD STREET, BOSTON, MASS.

Please show this Catalogue to your friends out of employment, as it might be the means of their procuring a good livelihood.

# BOSTON PICTORIAL PHOTOGRAPHIC COMPANY.

MASON BUILDING. 70 KILBY ST., BOSTON, MASS. ROOM 94.

## S. M. TAYLOR, AGENT.

PHOTOGRAPHIC PRINTING AND FINISHING FOR AMATEURS.

---

## PRICES.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 x 5 prints, unmounted, | 5c. each. | 4 x 5 prints, mounted plain, | 8c. each. | 4 x 5 prints, mtd. bev. g. e. | 10c. each. |
| 5 x 7 " " | 8c. " | 5 x 7 " " " | 10c. " | 5 x 7 " " " | 14c. " |
| 5 x 8 " " | 8c. " | 5 x 8 " " " | 10c. " | 5 x 8 " " " | 14c. " |
| 6½ x 8½ " " | 12c. " | 6½ x 8½ " " " | 20c. " | 6½ x 8½ " " " | 25c. " |
| 8 x 10 " " | 15c. " | 8 x 10 " " " | 25c. " | 8 x 10 " " " | 30c. " |
| | | | | 5 x 8 developing, | 5c. " |

---

## MOUNTING IN ALBUMS AND ON THIN PAPER

A SPECIALTY.

*PRINTS BURNISHED UNMOUNTED.*

1878. EAGLE STOCK HOUSE. 1890.

# GEORGE MURPHY,

No. 2 Bond Street,

NEW YORK,

Manufacturer, Dealer and Importer of

# Photographic Goods.

SEED DRY PLATES.

GREEN'S SHUTTERS.

IDEAL BEVELERS.

HIGGIN'S FINDERS.

EAGLE MAGAZINE.

HERMAGIS LENSES.

EAGLE LENSES.

IMPERIAL LENSES.

BERTHIOT LENSES.

DETECTIVE CAMERA.

No Amateur's Outfit is Complete without a Yearly Subscription to

# The American Amateur Photographer.

**The Bright, Illustrated, 40-Page Monthly,**

Edited by

*W. H. BURBANK and F. C. BEACH.*

Each issue contains articles by leading amateurs, Bright and Helpful Editorial Comment, New Formulæ, Impartial Criticisms of Photographic Novelties, Book Notes, Society News, Etc.

## ⁘ "WOMAN'S ⁘ WORK," ⁘

Under the able editorship of Miss Catherine Weed Barnes, discusses Photography from a Woman's Standpoint.

## An "Index Rerum Photographic"

By Dr. John H. Janeway, U. S. A., will be published in regular installments and when completed will form a valuable Encyclopedia of Photography, written by an American Amateur for the Amateurs of America.

$2.00 a Year. Single Copies, 20c.

**Brunswick, Maine, or 22 Burling Slip, New York.**

# GAYTON A. DOUGLASS & CO.,

MERCHANTS IN

# Photographic Supplies,

## 185-187 Wabash Ave.,

CHICAGO.

IMPORTERS OF THE

LAVERNE SCIOPTICON. . . . LAVERNE COMBINATION LENS.

*Subscriptions Received for American and Foreign Photographic Journals.*

*Dark Rooms for Patrons and Tourists,*

*Catalogue mailed on application.*

*Treatise on Silver Printing free.*

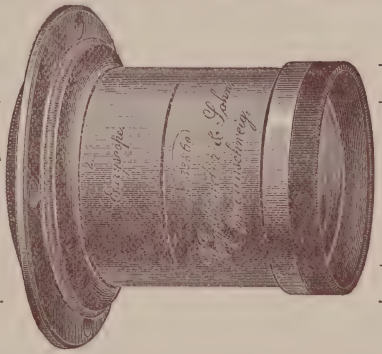

PRINTED BY J. A. & R. A. REID.

# VOIGTLÄNDER & SON'S

CELEBRATED

# EURYSCOPE LENSES

ARE THE BEST AND QUICKEST



LENSES IN EXISTENCE.

NOW CONSTRUCTED OF A SPECIAL JENA GLASS, EXCLUSIVELY USED BY MESSRS. VOIGTLÄNDER & SON.

**In Use by the Most Successful Professionals and Amateurs Throughout the World. Also, the Well-Known and Only Genuine**

## DARLOT LENSES,

For Portraits, Buildings, Interiors, Landscapes, Instantaneous Views, Etc., and Photographic Materials of every Description, and Amateur Outfits. Importers and Sole Agents for the United States.

## B. FRENCH & CO., - 319 Washington Street, Boston.

☞ OUR REVISED LENS CATALOGUE SENT FREE ON APPLICATION.

PROPERTY OF
BOSTON CAMERA CLUB
50 BROMFIELD STREET.

# Ninth Annual

# Exhibition of Photographs,

## Providence Camera Club.

1894.

PROPERTY OF THE
BOSTON CAMERA CLUB,
50 BROMFIELD STREET.

W. A. DEAN, PHOTO. HELIOGRAPH AND PHOTO MATERIALS CO.

ON THE CROTON.

# CATALOGUE

OF THE

NINTH ANNUAL

# EXHIBITION OF PHOTOGRAPHS,

BY THE

## PROVIDENCE CAMERA CLUB,

HELD AT THE

ROOMS OF THE R. I. SCHOOL OF DESIGN,

WEEK BEGINNING MONDAY, JAN. 8, 1894,

3 TO 10 P. M.

# Officers, 1894.

C. A. STODDARD, President.
J. E. DAVISON, Vice-President.
S. B. BURNHAM, Recording Secretary.
W. A. DEAN, Corresponding Secretary.
E. A. DARLING, Treasurer.
G. E. SAWIN, Librarian.

## Executive Committee.

C. A. STODDARD.
S. B. BURNHAM.
W. A. DEAN.
J. A. MILLER, Jr.
E. A. DARLING.
E. Q. GLADDING.
R. C. FULLER.
A. W. HOWE.
G. W. LAKE.

CLUB ROOMS, SWARTS BUILDING, 87 WEYBOSSET STREET,
PROVIDENCE, R. I.

Boston Camera Club,
May 21, 1903.

# CATALOGUE.

## MISS SARAH J. EDDY.

*All Negatives made with Voigtlander Euryscope, No. 1 A, developed with Hydroquinone. All Prints are the Work of Exhibitor.*

1. The Indian Cradle. Platinotype.
2. Apple Blossoms. Platinotype.
3. A Summer Afternoon. Platinotype.
4. "I've Got the Sugar Bowl." Platinotype.
5. Spring Pledges. Othochromatic plate. Platinotype.
6. A Woodland Home. Platinotype.
7. Sitting in the Sun. (Copyrighted.) Platinotype.
8. American Elm. Platinotype.
9. Meditation. Bromide.
10. Meditation. Bromide enlargement.
11. Hebe. (Copyrighted.) Bromide enlargement.
12. Peace. Libby plate. Bromide enlargement.

## W. S. NICHOLS.

13. Steamer "Christopher Columbus." Harvard plate. Pyro developer. Solio.
14. Illinois State Building. Cramer plate. Pyro developer. Solio.
15. Statue of Farmer and Horse. Cramer plate. Pyro developer. Solio.
16. Steamer "Maid of the Mist," Niagara Falls. Harvard. Pyro. Solio.
17. Camels on Midway. Harvard. Pyro. Solio.
18. Rhode Island State Building. Cramer plate. Pyro developer. Solio.
19. Burnside Memorial, Bristol, R. I. Harvard. Pyro. Solio.
20. Gates Ajar, Floral Piece, Washington Park. Harvard. Pyro. Solio.
21. Globe, Floral Piece, Washington Park. Harvard. Pyro. Solio.
22. Sol's Clock, Floral Piece, Washington Park. Harvard. Pyro. Solio.
23. Horticultural Building. Cramer plate. Pyro. Solio.
24.

## W. A. DEAN.

25. A Rhode Island Landmark. Euryscope. Eagle plate. Platinotype.
26. Moonlight around Squantum. Euryscope. Harvard. Platinotype.
27. Nannaquaket. Euryscope. Harvard. Bromide enlargement.
28. Beached. Euryscope. Eagle. Platinotype.
29. Around Eastern Point. Euryscope. Eagle. Platinotype.
30. Main Road. Euryscope. Harvard. Platinotype.
31. Back Road. Euryscope. Harvard. Platinotype.

32. Foot Bridge. Euryscope. Harvard. Platinotype.
33. On the Croton. 1. Beck. Harvard. Platinotype.
34. On the Croton. 2. Beck. Harvard. Platinotype.
35. Old House, Gloucester. Beck. Seed. Platinotype.
36. A Summer Home. Beck. Seed. Platinotype.
37. Around the Back Door. Euryscope. Seed. Bromide enlargement.
38. Bristol Light. Beck. Harvard. Platinotype.
39. Waiting for a Bite. Beck. Harvard. Platinotype.

## E. Q. GLADDING.

*All with Laverne Lens.*

40. Mansion at Nayatt. Eikonogen and Hydro. Platinotype.
41. Nayatt Light. Amidol. Platinotype.
42. Pawtuxet Cove. Eikonogen and Hydro. Platinotype.
43. By the Cool Waters. Eikonogen and Hydro. Platinotype.
44. Farm Yard. Eikonogen and Hydro. Bromide.
45. The Old House on the Hill. Amidol. Bromide.
46. The Fencers. Eikonogen and Hydro. Platinotype.
47. Lunge in Tierce. Eikonogen and Hydro. Platinotype.
48. Disarmed. Eikonogen and Hydro. Bromide.

49. City Hall. Bromide enlargement.
50. A Passing Sail. Bromide enlargement.
51. Portrait. Bromide enlargement.

## C. A. MATTESON.

*First 14 are Snap Shots.*

52. A New England Homestead. Stanley plate. Darlot R R. lens.
53. Shallows. Stanley plate. Darlot R. R. lens.
54. Sunshine and Shadows. Stanley plate. Darlot R. R. lens.
55. A Pasture Nook. Stanley plate. Darlot R. R. lens.
56. Under the Old Elm. Stanley plate. Darlot R. R. lens.
57. Purgatory Chasm, Newport, R. I. Stanley plate. Darlot R. R. lens.
58. Far from the Madding Crowd. Harvard plate. Darlot R. R. lens.
59. Sachuset Beach, Middleton, R. I. Stanley plate. Darlot R. R. lens.
60. Yacht Stranger. Stanley plate. Darlot R. R. lens.
61. Outward Bound. Stanley plate. Darlot R. R. lens.
62. On Newport Beach. Cramer plate. Bausch & Lomb.
63. View from Fort Hill, East Providence. Cramer plate. Bausch & Lomb.
64. R. I. Hospital Trust Co. Building. Harvard. Darlot R. R.
65. View from Prospect Terrace. Seed. Darlot R. R.
66. Twin Elms Farm. Stanley. Darlot R. R.
67. Interior. (Flashlight.) Harvard. Dallmeyer W. A.

68. In the Kitchen. (Flashlight.) Harvard. Dallmeyer W. A.
69. Oak Glen. Harvard. Darlot R. R.

## ERIK H. GREEN.

*All with Beck Lens, Platinotypes.*

70. "Thereby a Crystal Stream Did Gently Flow" (Whittier). Carbutt B. Hydro. Taken at 7 P. M.
71. Gymnasium, Brown University. Carbutt Eclipse. Amidol.
72. Butler Asylum. Carbutt B. Rodinal.
73. Library, Brown University. Carbutt B. Hydro.
74. A Bit of the Ten Mile River. Carbutt B. Eikonogen and Hydro.

## JOHN E. POTTER.

*Euryscope Lens. Pyro Developer. Carbutt B. except 91, which is Cramer Crown.*

75. Quonocontaug Beach. Bromide.
76. Old New Bedford Whaler "Desdemona." Bromide.
77. A Group of Holsteins. Bromide.
78. Cows on the Lake Shore. Bromide.
79. Falls, Flume, Franconia Notch. Bromide.
80. Rocky Shore near Quonocontaug Life-Saving Station. Solio.
81. Road through the Woods, Plainfield, New Bedford. Solio.
82. Old Whale Ships, New Bedford.

83. }
84. |
85. | Views in New Roger Williams Park.
86. |
87. |
88. }

89. A Shady Spot.
90. A Day in June.
91. A Warm Day in the Country. Cramer plate.

## S. B. BURNHAM.

92. A Quiet Morning. Eagle Ortho. Pyro developer. Plain salted paper.
93. He Pictures with the Brush, We with the Sun. Eagle Ortho. Pyro developer. Plain salted paper.
94. Vessels Large May Venture More, but Little Boats Should Keep Near Shore. Eagle Ortho. Pyro developer. Plain salted paper.
95. A September Landscape. Eagle Ortho. Pyro developer. Plain salted paper.
96. Trees. Eagle Ortho. Pyro developer. Plain salted paper.
97. Out upon the Meadow. Eagle Ortho. Pyro developer. Plain salted paper.

*Bromide Enlargements, on Eureka Paper. Developed by Amidol.*

98. Bushing. Eagle Ortho. Single View Darlot. Pyro.

MISS S. J. EDDY, PHOTO.

"SPRING."

99. The Brooklet. Eagle Ortho. Single View Darlot. Pyro.
100. A Tree Study. Carbutt. Eagle Ortho. Bausch & Lomb. Pyro.
101. The River Gliding By. Carbutt. Eagle Ortho. Bausch & Lomb. Pyro.

*Solio Print.*

102. A Portrait. Stanley. Single View Darlot. Pyro.

## G. EDWIN SAWIN.

*Flashlights.*

103. Interior of a Painting Studio.
104. A Parlor Corner.
105. A Quiet Evening Tea.
106. The Female Barber.
107. } My First Attempts, with borrowed
108. } information and camera.
109. A Jolly Good Novel.
110. Which Hand Wins?
111. Learning to Knit.
112. Dark Room, P. C. C.

*Time and Instantaneous.*

113. Silver Hook Bridge, Pawtuxet.
114. Flower Beds, Centennial Grounds, Philadelphia.
115. Show Us the Cat.
116. Leisure Moments of Tip Barclay.
117. O. L. H. Banjo Club.
118. Haunted House, Woonsocket.
119. Interior Horticultural Building, Philadelphia.
120. View from B. I. F. Roof, looking East.
121. 12-Inch B. L. R. Mortar.

*World's Fair.*

122. Fisheries Building.
123. Court of Honor, looking West.

124. Horticultural Building, from Wooded Island.
125. Manufacturers' Building, from Agricultural Building.
126. Court of Honor, looking East.
127. Administration Building, looking West.
128. Statue of the Republic.
129. MacMonnies and Electrical Fountains.
130. Pennsylvania R. R. Front.
131. East Side Electrical Building (by night).
132. Illinois State Building from Wooded Island.
133. Brick Ship "Illinois."
134. Corner Costa Rica Cafe.
135. Interior of Manufacturers' Building.
136. South Side of Transportation Building.
137. South Side Electrical Building.
138. Court of Honor, looking West.
139. Interior Manufacturers' Building.

## F. P. WILBUR.

140. The Old Watering-Trough. Darlot. Seed. Pyro. Omega.
141. Woonasquatucket River, Dyerville. Darlot. Seed. Pyro. Omega.
142. "Bein' Took." Darlot. Seed. Pyro. Omega.
143. Hen Yard, Bristol Ferry. Darlot. Seed. Pyro. Omega.
144. Brook Scene, Lincoln. Darlot. Seed. Pyro. Omega.
145. Brook Scene, Hughesdale. Darlot. Seed. Pyro. Omega.
146. Brook Scene, Hughesdale. Darlot. Seed. Pyro. Omega.
147. Brook Scene, Geneva. Darlot. Seed. Pyro. Omega.

148. Brook Scene, Geneva. Darlot. Seed. Pyro. Omega.
149. Pocasset Falls, Johnston. Darlot. Seed. Pyro. Omega.
150. Dyer's Pond, Johnston. Darlot W. A. Seed. Pyro. Solio.
151. Saxton's River, Vermont. Darlot. Seed. Pyro. Solio.
152. Stone Bridge Draw, Tiverton. Henry Clay. Seed. Pyro. Omega.
153. Ploughing, Bristol Ferry. Henry Clay. Seed. Pyro. Omega.
154. Squantum, Providence River. Henry Clay. Carbutt. Pyro. Omega.
155. An Old Ruin, Cranston. Henry Clay. Seed. Pyro. Omega.
156. On Ten Mile River, East Providence. Henry Clay. Seed. Pyro. Omega.
157. Contentment, Windham, Vermont. Henry Clay. Seed. Pyro. Omega.
158. Westminster Street, Columbus Arch, Providence. Henry Clay. Seed. Pyro. Omeg.
159. Ten Mile River, East Providence. Henry Clay. Carbutt. Pyro. Omega.
160. Bay View Hotel, Silver Spring. Henry Clay. Carbutt. Pyro. Omega.
161. "We Don't Buy Our Fish," Pontiac. Henry Clay. Seed. Pyro. Omega.
162. In Sprague Farm, Cranston. Henry Clay. Seed. Pyro. Omega.
163.
164.
165.
166. } Along the Pawtuxet River. Henry Clay. Seed. Pyro. Omega.

## J. C. SALTER.

167. A Happy Family.

168. Members of a Mystic Order.
169. An Old Landmark.
170. Little Johnny's Morning Ride.
171. Interior of Hill & Birtwell's Store
172. Bird's-eye View of Exchange Place.
173. }
174. } Improvements on Canal Street.
175. }
176. Pawtuxet Falls, above Bridge.
177. Pawtuxet Falls, below Bridge.
178. Mills at Thornton.

## E. A. DARLING.

179. A Day at Bristol. Harvard. Darlot. Eikonogen and Hydro. Platinotype.
180. An Old Wind-Mill. Harvard. Darlot. Eikonogen and Hydro. Solio.
181. Memorial Hall. Harvard. Darlot. Eikonogen and Hydro. Platinotype.
182. Memorial Hall. Harvard. Darlot. Eikonogen and Hydro. Solio.
183. A Calendar. Harvard. Darlot. Eikonogen and Hydro. Platinotype.
184. Interior, Public Library. Harvard. Henry Clay. Eikonogen and Hydro. Solio.
185. Feeding the Hens. Harvard. Darlot. Eikonogen and Hydro. Platinotype.
186. Two of a Kind. Harvard. Darlot. Eikonogen and Hydro. Platinotype.
187. Two of a Kind. Harvard. Darlot. Eikonogen and Hydro. Solio.

188. An Old-Timer. Harvard. Darlot. Eikonogen and Hydro. Platinotype.
189. Bridge. Harvard. Waterbury. Eikonogen and Hydro. Solio.
190. Schoolhouse. Seed. Waterbury. Pyro. Solio.
191. Street. Seed. Waterbury. Pyro. Solio.

## JOHN S. HANNA.

192. Wildwood. Solio.
193. A Group in the Park. Platinotype.
194. "Sleeping Form" (Boston Museum of Fine Arts). Platinotype.
195. Minnehaha Falls. Solio.
196. Minnehaha Falls. Platinotype.
197. Minnehaha Falls. Solio.
198. St. Augustine, Florida. Platinotype.
199. Kitchen Gardening. Solio.
200. Dyer Lake, Providence.

## C. A. STODDARD.

*Silver Prints.*

201. A Funny Story.
202. An Old Canal.
203. } Views in Roger Williams Park.
204. }

205. Dexter Asylum, Providence.
206. Dam at Arnold's Mills.
207. Cruiser "Boston."
208. Old Bridge.
209. Jersey Bull.
210. U. S. Monitor "Miantonomah."
211. Yachts, Newport Harbor, Goelet Races.
212. Two of the Flyers.

*Bromide Prints.*

213. On the Pawtuxet.
214. On the Ten Mile River. Toned with Uranium.
215. "I'll Fish Here To-morrow."
216. A Country Road.
217. St. Michael's Church.

## C. A. STODDARD.

*Bromide Enlargements.*

218. On the Ten Mile River.
219. Jersey Bull.

*Snap Shots.*

220. Torpedo Boat "Cushing."

221. Cruiser "Chicago."
222. Gunboat "Concord."
223. On Pawtuxet River.
224. Entering Port.

## F. C. HODGMAN.

225. Taking a Drive. Beck. Cramer. Hydro. Barium.
226. Boat Landing, Sunapee Lake, N. H. Beck. Cramer. Hydro.
227. Watching the Circus Parade. Beck. Cramer. Hydro.
228. Picnic. Lens unknown. Carbutt. Hydro. Barium.
229. Black River, Springfield, Vt. Beck. Cramer. Hydro. Barium.
230. Springfield, Vt. Beck. Carbutt. Hydro.
231. Interior, Old Church at Rockingham, Vt. Beck. Carbutt. Hydro.
232. Pocasset Falls. Kodak. Cramer. Hydro.
233. }
234. } Scenes in Cavendish Gorge, Vt. Beck. Cramer. Hydro. Barium.
235. }
236. Black River Falls. Beck. Cramer. Hydro. Barium.
237. Brook Scene. Beck. Cramer. Hydro.
238. Schooner. Beck. Cramer. Rodinal.
239. } Vermont Gravel Stones. Beck. Cramer. Hydro.
240. }

241. Columbus Arch. Beck. Cramer. Hydro.
242. Y. M. C. A. Building. Beck. Cramer. Hydro. Barium.
243. Hen Hawk. Beck. Cramer. Rodinal. Hydro.
244. Wedding Party. Kodak. Cramer. Rodinal. Hydro.
245. Steamer "Squantum." Kodak. Film. Hydro.
246. 12-Inch B. L. Rifled Mortar. Beck. Cramer. Hydro.
247. Fast Asleep.
248. Wide Awake. } (Flashlights.) Kodak. Cramer. Hydro.
249. Which Wins?
250. Cat. Beck. Cramer. Hydro.

## F. N. CONNET.

*All Solio Prints.*

251. South Shore, Block Island. Beck.
252. "Gloriana." Darlot W. A.
253. Kitty. R. O. Single View.
254. } Ruins of Old Skating-Rink. Bausch & Lomb.
255. }
256. County Residence. Beck.
257. }
258. } The Glorious Fourth.— At home. R. O. Single View.
259. }
260. }

MISS S. J. EDDY, PHOTO.

"A GOOD USE FOR THE CAMERA."

261. }
262. }
263. } The Glorious Fourth. — Trades Procession. Bausch & Lomb.
264. }

265. Soldiers' Monument. R. O. Single View.
266. Railroad Wreck. R. O. Single View.
267. Self-Posed. R. O. Single View.
268. So Near and Yet So Far. R. O. Single View.
269. Road near Manton. Bausch & Lomb.
270. Colored Woman, Age 122 Years. R. O. Single View.
271. Some Heavy Iron Castings. Bausch & Lomb.
272. Easton, Pa. R. O. Single View.
273. Residence, Central Falls. Beck.
274. Winter on the Farm. R. O. Single View.
275. An Octagon Schoolhouse. R. O. Single View.
276. The Artist and His Tools. Gray Periscope.
277. 12-Inch Mortar and Carriage. Gray Periscope.

## ARTHUR B. LADD.

*Prints on Solio Paper by Exhibitor.*

278. Fairview House, Fairview, N. H. Darlot W. A. Seed. Eikonogen and Hydro.

279. Statue, "Comedy." }
280. Statue, "Tragedy." } Darlot W. A. Seed. Eikonogen and Hydro.
281. Owl. Darlot W. A. Seed. Eikonogen and Hydro.
282. Flume, White Mountains, N. H. German R. R. Seed. Pyro.
283. Pocasset Brook. German R. R. Seed. Pyro.
284. By the Wayside. German R. R. Seed. Eikonogen and Hydro.
285. New Hampshire Bridge. German R. R. Seed. Pyro.
286. Schooner "Ethel Swift." German R. R. Seed. Pyro.
287. Bronze Statue, Columbus, Providence. German R. R. Seed. Pyro.
288. First Love Letter. (Copy from etching.) Darlot W. A. Seed. Pyro.

*Platinotypes by Exhibitor.*

289. Mill Stream. Darlot W. A. Seed. Eikonogen and Hydro.
290. Falls of the Flume. Darlot W. A. Seed. Pyro.
291. By the Wayside. German. Seed. Eikonogen and Hydro.

## R. CLINTON FULLER.

*World's Fair. Blair Films, Bromide Prints, all the Work of Exhibitor.*

292. "Santa Maria."
293. Interior, La Rabida.
294. Statue of the Republic.
295. Horticultural Building.
296. West Front, Manufacturers' Building.

297.
298. } Court of Honor, from Administration Building.
299.

300. Interior, Dome of Administration Building.
301. From Administration Building, North.
302. Statue on Administration Building.
303. From Administration Building, Northwest.
304. Through the Ferris Wheel.
305. Through the Ferris Wheel, showing Axle.

306.
307. } In Old Vienna.
308.

309. California Building.
310. Court of Honor, Illuminated.
311. "Margaret." Bromide enlargement.
312. Along the Beach. Bromide enlargement.
313. A Trout Pool. Bromide enlargement.
314. Site of Old Forge, Potowomut. Beck. Carbutt. Eikonogen. Bromide.
315. "Margaret." Beck. Carbutt. Eikonogen.
316. Field-Day Group, Cumberland. Beck. Carbutt. Eikonogen.
317. Group, New England Lantern Slide Exchange, June 17, 1892. Beck. Carbutt. Eikonogen.

## W. A. FRENCH, BOSTON CAMERA CLUB.

*Special Exhibit.*

*Collection of prize photographs by Lafayette, photographer to H. R. H., the Princess of Wales. These famous pictures were accorded the highest award (a gold medal) at Vienna, Berlin, St. Petersburg, Paris, London, and Washington.*

318. Marchioness of Londonderry.
319. Lady Oldham in Classic Costume.
320. Her Grace, the Duchess of Leinster.
321. Baby Bernard.
322. Lady Chester. Platinotype.
323. Figure of Young Girl. Platinotype.
324. Hide and Seek.

The above-named photographs are not enlargements, but direct prints, the lens used being a No. 8 Euryscope made for Lafayette by Voigtländer & Son.

## WILL C. EDDY, MYSTIC CAMERA CLUB.

325. The Old Oaken Bucket.
326. The Cot of my Father, the Old Dairy House nigh It.
327. The Orchard.
328. The Meadow.
329. The Deep-Tangled Wildwood.
330. The Wide-Spreading Pond.

331. The Mill That Stood by It.
332. A Nahant Breaker.

## A. W. HOWE.

333. Spring.
334. Summer.
335. Autumn.
336. Winter.

Plain silver prints.

337. A Pretty Bit on the Saco. Solio.
338. A Glimpse of the Seekonk. Solio.

*Bull's-Eye Snap Shots, World's Fair.*

339. Section of Ferris Wheel, showing Cars.
340. View from Ferris Wheel, showing Axle.
341. View of Peristyle and Statue of Republic.
342. "Santa Maria" and Corner of Agricultural Building.
343. Central Arch of the Peristyle.
344. Machinery Hall and Basin.
345. Chestnut Merchant.
346. Parlor of Gen. Varnum Mansion, E. Greenwich. Built in 1767. The house where Gen. Lafayette was entertained by Gen. Varnum, after the Battle of Rhode Island in the Revolutionary War. Solio print.

347. An Old Grist-Mill. Solio.

348. A Graceful Curve under the Spreading Elm. Platinotype.

349. Echo Lake and White Horse Ledge. Solio.

350. "I chatter, chatter, as I flow,
To join the brimming river;
For men may come, and men may go,
But I go on forever."

*Bull's-Eye Snap Shots, World's Fair.*

351. Hindoo Magic.

352. Bamboo Fountain, Javanese Village.

353. Prow of the "Viking," and Battleship "Illinois."

354. The State Building of Virginia, a reproduction of Washington's home at Mt. Vernon.

355. Life-Saving Station on Lake Michigan.

356. Rhode Island State Building.

357. Shores of the Wooded Island.

*Bull's-Eye Snap Shots.*

358. Explaining the Statue.

359. Feeding the Pet Sheep.

360. The Loving-Cup.

361. Sunset across the Ice.

362. A Bit of Reflection.

*Platinotypes.*

363. "I come from haunts of coot and hern,
I make a sudden sally."

364. "I steal by lawns and grassy plots,
I slide by hazel covers."

365. Snow-Laden Branches.

## J. E. DAVISON.

366. A Drive through the Woods.

367. } View in Roseland Park, Woodstock, Conn.
368. }

369. } Interiors.
370. }

371. A Giant Kite.

## E. L. HOMER, DEDHAM CAMERA CLUB.

*All taken with Darlot Lens, developed with Eikonogen.*

372. An Artist's Study. Cramer B. Bromide enlargement.
373. The Clam Digger. Stanley. Plain salted paper.
374. Happy Childhood. Cramer B. Plain salted paper.
375. Ready! Go! Cramer B. Plain salted paper.
376. The Bar Maids. Stanley. Plain salted paper.
377. Thorn Mountain, Jackson, N. H. Cramer. Iso. medium. Plain salted paper.

378. Washington, from Jackson, N. H. Cramer. Iso. medium. Plain salted paper.
379. Child Portrait. Allen & Rowell. Plain salted paper.
380. Falmouth Pier. Cramer B. Plain salted paper.
381. Charles River. Stanley. Plain salted paper.
382. Child Portrait. Stanley. Plain salted paper.

## J. F. GUILD, DEDHAM CAMERA CLUB.

*All taken with Darlot Lens, Plain Salted Paper except Enlargement.*

383. A Summer Afternoon. Cramer B. Eikonogen.
384. A Shady Nook. Allen & Rowell. Hydro.
385. A Reach of the Charles. New Eagle. Eikonogen.
386. Hemlock Gorge. Allen & Rowell. Hydro.
387. Pleasant Waters. New Eagle. Eikonogen.
388. Well-Sweep. Stanley. Eikonogen.
389. } Child Studies. Harvard. Pyro.
390. }
391. }
392. Sunset. Stanley. Eikonogen.

## PITTSFIELD CAMERA CLUB.

*In New England Lantern Slide Exchange.*

393. Glimpse of a Brook.
394. A Summer Camp.
395. Paths of Peace.
396. A Pittsfield Home.

397. Among the Rocks.
398. South from Pittsfield.
399. A Street Vista.
400. Point of Pines, Pontoosuc.
401. Onota Lake.
402. An Old Iron Mine.
403. A Berkshire Hill.
404. Silver Lake.
405. Stockbridge Bowl.
406. A Chance Acquaintance.
407. After the Crash, Chester, Mass.
408. Looking for the Dead, Chester, Mass.
409. Reappearance of Lost Brook.
410. A Mountain Brook.
411. A Dalton Bit.
412. Ashley Lake.
413. Balanced Rock.
414. A Summer Home.
415. Back-Door Portrait.
416. South Station, Pittsfield.
417. House Where Stood the "Old Clock on the Stairs."
418. St. John's Pool.
419. Sheep on the Mountains.
420. Snow-Laden.
421. The Deep Cut.
422. Stockbridge Clock Tower.
423. Lulu Cascade.
424. North Side Park Square, Pittsfield.
425. Snake Charmer at County Fair.
426. Base of Sikes Mountain, Pittsfield.
427. Largest Holstein Bull in Berkshire.
428. Pontoosuc Lake, Greylock and Saddle Ball.
429. A Street Parade.
430. Gov. Russell and Staff at County Fair.
431. Entrance to Pittsfield Cemetery.
432. Gunn's Grove, Pontoosuc Lake.
433. Ducks in Pittsfield Cemetery.
434. Across Pontoosuc Lake.
435. Outlet Pontoosuc Lake.
436. Cattle at County Fair.
437. Steamer at Pontoosuc.
438. Wandering Minstrelsy.

439. Reunion of the Old Elms, 1892.
440. On the Pacific Coast.
441. Street in San Francisco at Night.
442. East St., Pittsfield.

## NEW BRITAIN CAMERA CLUB.

*In the New England Lantern Slide Exchange.*

443. Lightning Flashes.
444. Black Rock Bridge.
445. Sunset Heights.
446. Quinnipiac River.
447. Pastoral Scene.
448. The Farmington at Tariffville.
449. Connecticut River.
450. "A Heavy Load."
451. "Big-Headed Dog."
452. The Brook at Newington.
453. Rustic Bridge, Clayton.
454. Crag Gorge, Granby, Conn.
455. Ausable Chasm, N. Y.
456. Caravels in New York Harbor.
457. Belvidere in Central Park.
458. In Prospect Park, Brooklyn.
459. The Great American Hog.
460. In the Barnyard.
461. Winter on the Farm.
462. Roadside in Bermuda.
463. Woodland.
464. Native Woman, Bermuda.
465. Mexican Chambermaids.
466. } Camp in the Adirondacks.
467. }
468. "Weighed in the Balance."
469. "Through the Fir-Trees."
470. Seashore Frolic.
471. Sailboat.
472. Milldam at Greystone, Conn.
473. Pavilion at Forest Park.
474. Pilot No. 8.
475. On the Warrensberg Road.
476. Glendale.

477. "Snow Man."
478. "Howard."
479. "Little Gardener."
480. "Peeping Tom."
481. White Nun.
482. Oxen at Niantic.
483. "Lady Francis."
484. Old Patterson House.
485. Westfield Falls.
486. Laurel Grove.
487. Wild-Cat, Burlington, Conn.
488. "Awkward Squad."
489. Child's Understanding.
490. Country Road, Kensington.
491. White Birches.
492. "Jocko and Me."

### W. PENN MATHER.

493–523. 30 Stereoscopic Transparencies.

## LANTERN SLIDES.

1–150. The 1892 Photography. A set of 150 English prize slides loaned the Providence Camera Club for this exhibition, by courtesy of the American Lantern Slide Interchange of New York.

151–200. Pittsfield Camera Club. A set of 50 slides, same as prints catalogued, from the New England Lantern Slide Exchange.

201–250. New Britain Camera Club. A set of 50 slides, same as prints catalogued, from the New England Lantern Slide Exchange.

## W. A. DEAN.

251. Salem Willows.
252. Around the Back Door.
253. The House among the Trees.
254. A Sunday Morning on Ten Mile River.
255. A Rhode Island Landmark.
256. On the Croton.
257. Birches.
258. Elmville Brownies.
259. Old House, Gloucester.
260. Moonlight, Narragansett Bay.
261. World's Fair, Reindeer Drinking.
262. World's Fair, Esquimaux Driving Reindeer.
263. World's Fair, Brazil from Wooded Island.
264. Moonlight around Squantum.
265. Farm Favorites.
266. "I Want to Go Home."

## J. S. HANNA.

267. Lake Chautauqua.
268. Minnehaha Creek.
269. Boys' Camp.
270. A Cowboy.
271. Hunt's Mills.
272. Ten Mile River.
273. In a Quiet Country Lane.
274. About David Copperfield.
275. Road at Kettle Point.
276. Dyer's Lake.
277. Minnehaha in Blue.
278. Statue of Columbus, Providence.
279. Our Back Yard.
280. Bracing Up.
281. Washburn Mills.
282. The "Nancy Lee."
283. Statue, "Flower Girl."

## E. Q. GLADDING.

284. White Brahmas.
285. Croquet.
286. On the Port Tack.
287. "Nellie Parker."
288. Outward Bound.
289. On the Docks.
290. A Trio.
291. The Dancing Bear.
292. Sergeant Gardner.
293. November.

## A. W. HOWE.

294–328. World's Fair Scenes.
329. "Shine 'em up, Sir?"
330. Parlor, Gen. Varnum Mansion.
331. After the Storm.
332. A Refreshing Spot.
333. Schooner Tacking.
334. On the Rocks, Narragansett Pier.
335. Crossing the Pemigewasset.
336. Flume.
337. Flume, Looking Down.
338. Crawford Notch, looking South.
339. Emerald Pool, Peabody River.
340. Moat Mountain and White Horse Ledge.
341. Cathedral Woods.
342. Hermit Lake.
343. Pretty Bit on the Saco.
344. Spur of Mt. Lafayette.
345. Willey Brook Trestle.
346. Snow-Laden Branches.
347. One of the New York Yacht Club.
348. Under the Budding Trees.
349. Homestead, 250 Years Old.
350. Winter Quarters.
351. The Loving-Cup.
352. Ploughing.
353. Aldrich House after the Fire.
354. Gaspee Room.

355. Exchange Place.
356. Husking.
357. Winter in the Park.
358. Summer Scene.
359. Mischievous Kittens.
360. Moonlight on the Bay.
361. Stroll in the Park.
362. Niagara River.
363. Sunset.
364. Playful Puppies.
365. Warship "Kearsarge."
366. The Brook.
367. The Brook.
368. The Brook.
369. The Brook.
370. The Brook.
371. The Brook.
372. The Brook.

## R. C. FULLER.

373. Photographers at Rocky Point, June, 17, 1892.
374. A Trout Pool.
375. Along the Beach.
376. Little Mischief.
377. Potowomut.
378. Residence, Potowomut.
379. Ladd Observatory.
380. Court of Honor, Illuminated.

# How we make an .

# Enlargement

THE success of the "PHOTOGRAPHIC TIMES" has been phenomenal. Its support has grown more liberal from week to week. Our readers are justly entitled to the benefit of this increased support on their part. We have, therefore, enlarged the regular issue by an increase to sixteen pages of literary matter in place of twelve. It will be embellished each week, as heretofore, with a full-page picture, and, in addition to the frontispiece, will contain numerous half-tones and other illustrations throughout the reading pages.

**The Subscription Price will remain the same as at present:**

| | |
|---|---|
| One Year - - - - - | $5.00 |
| Six months - - - - - | 2.50 |
| Three months' trial - - - | 1.00 |

Single copy, 15 cents.

*Subscriptions to the "Photographic Times" received by all dealers in photographic materials in this and foreign countries; also by the American News Company and all its branches. . . . . .*

# JOHN M. WISEMAN,

BEST WORK,
LOWEST PRICES,

## Gilder AND Picture Framer.

MATS AND FRAMES MADE TO ORDER.

OLD FRAMES REGILDED EQUAL TO NEW.

454 WESTMINSTER STREET,
Providence, R. I.

CLINTON'S

## EMPRESS POWDER

. . AND . .

## PERFECT BABY POWDER.

ALL DRUGGISTS KEEP IT.

On January First, 1894, the business of F. H. Hull, Photo. Materials, and of the Providence Heliograph Printing Co., will be consolidated under the name of

## Heliograph & Photo Materials Co.

with Salesrooms at 283 Westminster Street, and Factory at 74 North Main Street.

Through the consolidation, the facilities of both concerns for transacting business in their respective lines are largely increased.

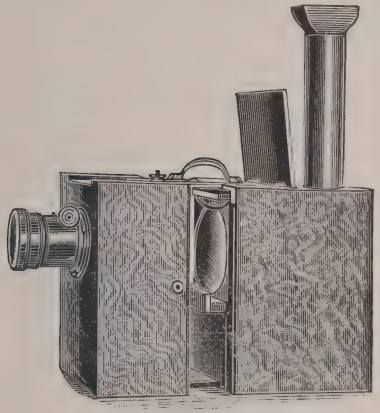
WE desire to call attention to the Heliograph forming the frontispiece of this catalogue; also to the sample of half-tone work on this page. We shall be pleased at all times to submit estimates on general printing, as well as on gelatine, half-tone and line work. At our salesrooms on Westminster Street will be found a large line of Photo. Materials of all kinds for both the Amateur and Professional Photographer. Out-of-town Amateurs are invited to use our dark room in case they wish to change either plates or films.

# HELIOGRAPH AND PHOTO. MATERIALS CO.

SALESROOMS,
283 Westminster St.

FACTORY,
74 North Main St.

The cuts below illustrate two of the best-selling Optical Lanterns for home use.



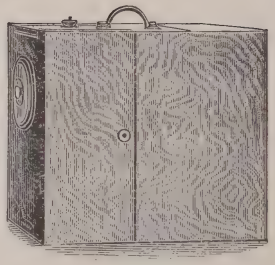
OPEN.

THE

## "PORTABLE" OIL LANTERN,

Price Complete, $40.00.

Will make a clear and well-defined picture 10 ft. in diameter at 22 ft.



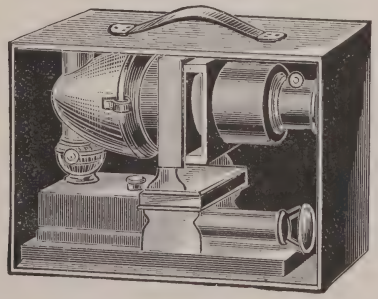
CLOSED.

THE

## Improved * Biopticon,

Price Complete, $25.00.

Will make an 8-foot picture at 15 feet.



## A. T. THOMPSON & CO.,

MANUFACTURERS,

No. 13 Tremont Row,

BOSTON, MASS.

# Photographers' Chemicals

MAY BE FOUND AT

212 & 214 Weybosset Street.

CHARLES S. BUSH COMPANY,

MANUFACTURERS, IMPORTERS AND DEALERS IN

DRUGS, DYE-STUFFS, CHEMICALS,

PAINTS, OILS, ARTISTS'

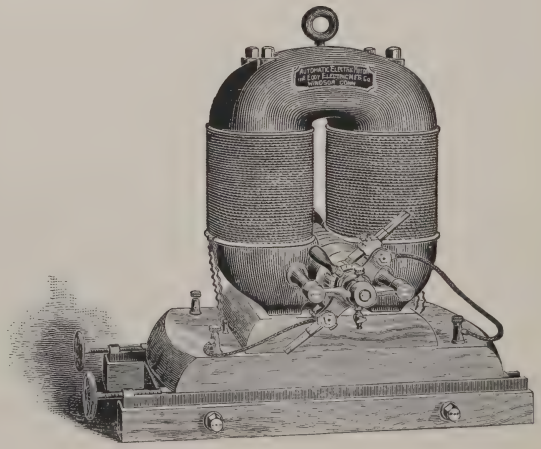
MATERIALS.

Everything Electrical

AT THE

## Drake, Payson & Whittier Electric Co.

170 & 172 WEYBOSSET ST., PROVIDENCE, R. I.



# PHOTOGRAPHIC MATERIALS,

WHOLESALE AND RETAIL,

## STARKWEATHER & WILLIAMS,

25 EXCHANGE PLACE, PROVIDENCE, R. I.

# VOIGTLÄNDER & SON'S

# CELEBRATED EURYSCOPE LENSES

Are the Best in the World.

Over 45,000 sold up to Jan. 1, 1894.

If you cannot see them at the dealers, write direct to us. We will cheerfully answer all inquiries.

SOLE AMERICAN AGENTS,

**BENJ. FRENCH & CO.,**

319 WASHINGTON STREET, BOSTON, MASS.

TENTH ANNUAL

# EXHIBITION OF PHOTOGRAPHS

BY THE

PROVIDENCE CAMERA CLUB.

1898.

# S. TRIER & SON,

MANUFACTURERS OF

# PHOTOGRAPHIC MOUNTS.

*546 Pearl Street, New York.*

IF you want desirable Mounts, first-class in every respect, quality not to be surpassed, at prices worthy of your special consideration, purchase those manufactured by us. If your dealer cannot furnish such, write to us and we will see that you are supplied.

WE ARE CATERING ESPECIALLY TO THE AMATEUR TRADE WITH A POPULAR LINE OF MOUNTS SUITED TO ALL STYLES OF PRINTS.

*Compliments of the*

*Providence Camera Club.*

PROPERTY OF THE
BOSTON CAMERA CLUB,
50 BROMFIELD STREET

# CATALOGUE

OF THE

TENTH ANNUAL

# EXHIBITION OF PHOTOGRAPHS,

BY THE

PROVIDENCE CAMERA CLUB,

GIVEN IN

COTTELLE HALL, 189 MATHEWSON STREET,

MARCH 24 TO 27,

1898.

*A Good Negative,* ...*To Show its Fine Qualities, Should be Printed on*

# *Willis & Clements'*

# *Platinotype Paper.*

*Simplest to Work and Most Uniformly Good Photographic Paper Made. Moreover, Considering Quality and Artistic Nature of the Results, It is the Cheapest.*

*A A Thin Smooth, Black.*
*B B Heavy Smooth, Black and Sepia.*
*C C Heavy Rough, Black and Sepia.*

*Sample Black Paper, 25 Cents.*
*Sample Sepia Paper, 35 Cents.*
*Send for Pamphlet.*

# *Willis & Clements,*

*1624 Chestnut Street,* ✦ ✦ ✦ *Philadelphia, Pa.*



Boston Camera Club.

# Officers, 1898.

Fred P. Wilbur, *President.*

W. Penn Mather, *Vice-President.*

Jerome H. Tucker, *Recording Secretary.*

J. Eliot Davison, *Corresponding Secretary.*

Edmund A. Darling, *Treasurer.*

Charles A. Stoddard, *Librarian.*

## EXECUTIVE COMMITTEE.

Fred P. Wilbur, Jerome H. Tucker, J. Eliot Davison,

Edmund A. Darling, R. Clinton Fuller, Joseph A. Miller, Jr.,

A. F. Manchester, Charles A. Stoddard, D. H. Macdonald.

Club Rooms—87 Weybosset Street, Providence, R. I.

*You Press the Button,*
*We Sell the Wheel.*

**You can not get a Good Photograph with a Poor Lens, or have a Good Ride on a Poor Wheel.**
**They are pals that go together.**

**THE**

# *Household Furniture Co.*

**SELLS THE FAMOUS**

## WOLFF-AMERICAN at $65.00 and $80.00.

$10.00 down, $1.50 per week, and $12.00 down, $1.50 per week.

## The ROCHESTER and READING, at $60.00, $10.00 down, $1.50 per week.

## ATHLETE, at $50.00, $8.00 down, $1.25 per week.

## ELECTRIC, at $40.00, $5.00 down, $1.00 per week.

# CLUB NOTES.

Organized under the name of the Providence Amateur Photographic Association, in the year 1883, the Providence Camera Club has entered upon the fifteenth year of its existence, and now presents the tenth annual exhibition of its work.

The kindly criticism of our friends will better determine the merits or demerits of this exhibition than any comments we can now make.

To those interested in photography and unacquainted with the Club and its work, we present briefly some of the advantages of membership.

THE CLUB ROOMS are centrally located in the Swarts Building, 87 Weybosset Street, and are accessible at all times.

THE DARK ROOM is supplied with ample facilities for developing, a camera and lens for making enlargements and lantern slides, free drying lockers, and private lockers (at a nominal rental), for storing chemicals and supplies. A new arrangement for lighting this room has just been introduced, giving a large volume of light with perfect safety.

PHOTOGRAPHIC LITERATURE. The leading photographic periodicals of the United States and England are always on file, and other books pertaining to the art are in the library.

The Permanency of "R. M. & W." Products is Beyond Question.

YOU ARE NOT UP TO DATE IN PHOTOGRAPHY
UNLESS YOU ARE USING

VERA,

VERA MATTE, (Collodion.)
AND VICTOR, (Gelatine)

YOUR DEALER SELLS THEM.

Reichenbach, Morey & Will Co.,

ROCHESTER, N. Y.

Makers of Vera, Vera Matte, Victor, Victor Special.

Club Meetings are held on the first Tuesday in each month, and usually some photographic process is demonstrated or discussed.

Lantern Exhibitions are given about once a month.

Outings. During the out-of-door season club excursions are made to different points, affording opportunity to secure many pleasing pictures.

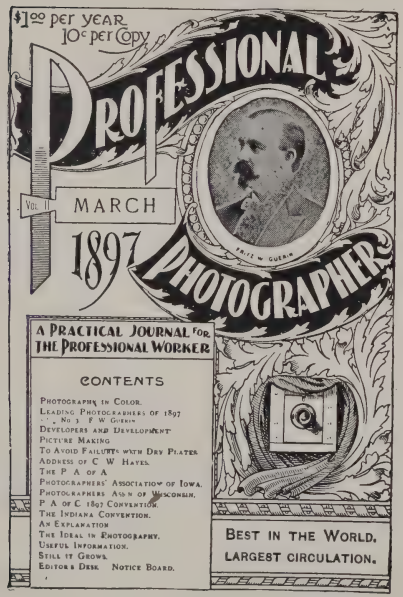
Beginners are cheerfully assisted by those who have had experience.

Low Fees. Admission to active membership with all privileges of the Club is only $1.00, with quarterly dues of $1.50. Active membership is limited to one hundred and fifty. Associate membership gives privilege of club library, meetings, entertainments, and outings, at a yearly expense of $3.00, with no admission fee.

Portraiture. The aim of the Club has always been to provide all possible facilities for photographic work consistent with moderate dues. Plans are being laid to furnish a suitable outfit for portraiture as soon as the income warrants. If the gain in membership shown during the past few months continues, the Club will soon have a complete equipment for all branches of photography. That such will be the result, and Providence have a photographic club which for membership, equipment and results will be second to none in New England is our earnest wish.

Further Particulars, and blank application for membership may be obtained from members of the Club or by addressing J. E. Davison, Corresponding Secretary, 18 Lyon Street, Pawtucket, R. I.

## THOUSANDS OF AMATEURS....




Have added their names to our subscription list the past year—

**Why?**

Because they recognize the

**Professional Photographer**

as being

The most Practical,
The most Instructive,
The most Elegantly Illustrated Journal Published, and the Price is only

**$1.00 per year.**

$1.00 per year. Sample copy 10c.

**Professional Photographer Publishing Co.,**

220 & 222 WASHINGTON STREET,
BUFFALO, N. Y.

## EUGENE MILLIKEN,

**Photographic Work for Amateurs**

86 WEYBOSSET ST., ROOM 47.

DEVELOPING - - -
PRINTING - - - -
BROMIDE ENLARGING -
LANTERN SLIDE MAKING.

FOREIGN PHOTOGRAPHS MOUNTED AND BURNISHED.

## ACKNOWLEDGMENT.

The Executive Committee of the Camera Club hereby tenders its thanks to all who have assisted in making this exhibition a success.—To the club members for their interest and enthusiasm, shown by the large and interesting collection of photographs.—To the advertisers who have contributed liberally to the catalogue enabling us to present an attractive souvenir of the exhibition.—To Mr. W. A. Dean for the half-tone engravings, and to the National Photo Paper and Chemical Co., for "Platni" prints used in illustrating the catalogue.—To the Hall and Lyon Co., for the loan of a fine music box.—To Collamore the Florist, for decorations for the hall, and to the H. B. Cottelle Co., for favors received.

## A REQUEST.

Any one answering an advertisement or inquiring for goods advertised herein will confer a favor upon the advertiser and upon the Camera Club by stating that they saw the advertisement in this book.

## STEREOPTICON TO LET.

The Providence Camera Club has a fine double stereopticon which may be hired upon reasonable terms, with competent operator, gas, screen, etc., and if desired, complete sets of fine foreign lantern slides of English, Scotch and German scenery. Address R. C. Fuller, Box 571, Providence, R. I.

THE HOME OF THE

# Charles S. Bush Co.

## 212-214 WEYBOSSET STREET,

DEALERS IN

Special Attention Given to The Needs of Amateurs.

*Photographic Materials*

Of Every Description.

MANUFACTURERS OF

## BUSH'S DEVELOPERS.

SOLE AGENTS FOR RHODE ISLAND

FOR THE

## FAMOUS DARLOT & VOIGTLÄNDER LENSES.

SEE PAGE 26.

# CATALOGUE.

## JOHN W. AUTY.

1. "Fleet." (Life size.)
2. Recessional.
3. Out with the Baby.
4. Can't I go?
5. You stay there.
6. Falls at Old Central Pond.
7. The Two Friends.
8. St. James Church, Providence.
9. Harvesting.
10. On the Banks of the Concord.
11. Recessional.
12. Boy Choir, St. James Church.
13. On the Banks of the Concord.
14. In the Park.
15. Hunt's Mill in Winter.
16. A Family Group.

## SAMUEL B. BURNHAME.

17. Zephyrs.
18. The "Giant's Pudding."
19. Kickemuit River.
20. Becalmed.
21. A Good Breeze.
22. Along the Shore.
23. Scurrying for a Harbor.
24. A Quiet Pool.

TO THE PROVIDENCE CAMERA CLUB.

WE take pleasure in announcing that we shall offer an exhibition at our

SALESROOM,

106 MATHEWSON STREET.

A full and elegant assortment of

# 1898 CAMERAS AND SUPPLIES,

More extensive and varied than has ever before been shown in Providence, and we trust the members of the Club, as well as all others who are interested in

## PHOTOGRAPHY,

Will favor us with a call for the purpose of inspecting the fine line of goods that we shall be pleased to show.

STOCKFORD WHEATON, JR.
MANAGER.

PROVIDENCE PHOTO SUPPLY CO.

## R. F. CARY.

25. Pomham Light.
26. Farm view, Cole's Station, Mass.
27. Farm view, Cole's Station, Mass.
28. Farm view, Cole's Station, Mass.
29. Farm view, Cole's Station, Mass.
30. Farm view, Smithfield, R. I.
31. Farm view, Smithfield, R. I.
32. Horse, "General Brayton."
33. Saranac Lake, N. Y.
34. Moonlight on Lake Champlain.
35. West Point, N. Y.
36. Snow Scene, Mass. Ave.
37. Mass. Ave., Washington Park.
38. Pawtuxet Falls.
39. Portraits.

## EDMUND A. DARLING.

40. Pole Vault.
41. View of St. Johnsbury, Vt.
42. View on Ten Mile River.
43. View on Ten Mile River.
44. Groton Monument.
45. Road in St. Johnsbury, Vt.
46. Daggett Farm.
47. On the Club's Outing.
48. On the Club's Outing, Richmond, R. I.
49. A Flashlight.

## J. ELIOT DAVISON.

50. Under the Live Oaks.
51. Spring-time in the Woods.
52. Architectural Study.
53. Field Day Group, Camera Club Outing at Pascoag, May 31, 1897.
54. Organ.
55. "There was a young man, and what do you think?
    He lived upon nothing but victuals and drink."

*Have you tried it?*

# *Aristo "Single Toner"*

*WITH* *Aristo Platino Paper.*

*It is now well within the convenience of every Amateur to make Permanent and Beautiful Mat Surface Prints. Prints which will not discolor. Prints which give full value to the negative. Prints with perfect whites and half-tones. Prints which are permanent art productions, valuable to keep or present to one's friends.*

*.....Manufactured only by* *American Aristotype Co.*

## W. A. DEAN.

56. Frame of Photo-engravings.

## WILLIAM R. DUTEMPLE.

57. Waterfall, Meshanticut Park, Cranston, R. I.
58. Waterfall, near Scituate Ave., Cranston, R. I.
59. Viall Homestead, East Prov., R. I.
60. Steere Mill, Wanskuck Co., Prov. R. I.
61. Greek Tavern, Johnston, R. I.
62. Casino, Roger Williams Park, Prov., R. I.
63. N. Y. & N. H. R. R., over Pawtuxet River.
64. Roger Williams Monument, Roger Williams Park, Prov., R. I.
65. Bridge in Prospect Park, Brooklyn, N. Y.
66. Caunounicus Bridge, Roger Williams Park, Prov., R. I.
67. Old Hissel House, Exeter, R. I.
68. Camel Rachel, Roger Williams Park, Prov., R. I.
69. Fountain, Hayward Park, Prov., R. I.
70. Baby Moose, Roger Williams Park, Prov., R. I.
71. Pomham Beacon, Narragansett Bay.
72. In Cashmere Vale, Prospect Park, Brooklyn, N. Y.
73. View in Roger Williams Park, Prov., R. I.
74. Weybosset St., Prov. R. I.
75. U. S. Battleship TEXAS, Boston Harbor.
76. Street Scene, Norfolk, Va.
77. View in Roger Williams Park, Prov., R. I.
78. Penn. R. R. Tugboat AMERICA, N. Y.
79. U. S. Naval Station, Newport, R. I.
80. View in Roger Williams Park, Prov. R. I.

# The Self=Toning Paper

GLOSSY

AND MATT

MANUFACTURED BY

## The American Self-Toning Paper Manufacturing Company,

OF NEWARK, N. J.,

Is a HIGH CLASS printing-out COLLODION Paper, which prints and tones simultaneously, and requires only fixing in the Hypo Bath. The GLOSSY renders a delicate purple tint, while the MATT gives the so much desired Sepia tone. If the black and white effect of the matt is desired, a bath in the self-toning or Platinum solution will produce it.

Results are beautiful and uniform, a positively PERMANENT gold picture is obtained. Handling is most simple. SAVES time and all toning materials, besides there is no waste, and still it COSTS NO MORE than other-first class papers.

A trial according to directions will convince the most Sceptical.

For sale at Photo Supply Houses.

**HERMAN BAUER, Sole Agent, Montclair, N. J.**

COPY OF OIL PAINTING.

Half-Tone Engraving by R. I. Photo-Engraving Company.

CHARLES E. SWETT,

ANALYTICAL AND CONSULTING CHEMIST.

Laboratory, 174 Weybosset St., Providence.

---

PRIZE NEGATIVES DEMAND CAREFUL TREATMENT.
SO DO FILM NEGATIVES.

The Perfect Album for Film Negatives

Holds 100 Films 4x5 or any size under, and holds them flat, easily got at. Every one who uses Films must have one.

PRICE, 15c. EACH BY MAIL, but try your Stock Dealer first.

Samples and Terms to Dealers on Request.
A few General Agencies Still Open.

Geo. C. Baker, (Dept. A.)
STA. 8, ALBANY, N. Y.

## MISS SARAH J. EDDY.

81. American Elm.
82. A Pleasant Reflection.
83. Repose.
84. A Welcome Interruption.
85. Friends.
86. "When I was a Boy."

## R. CLINTON FULLER.

87. } A New England Landscape.
88. }
89. } Harriet.
90. }
91. Pascoag Reservoir.
92. Howard's Mountain, Me.
93. } Moonlight, Machias Bay, Me.
94. }
95. } Jasper Head, Machias Bay, Me.
96. }
97. Interior Central Church, Prov., R. I.
98. Approaching Storm.
99. The Point of Maine.
100. Surf Beach, Machias Bay, Me.
101. Reservoir, Pascoag, R. I.
102. Road near Lonsdale, R. I.
103. Red Lion Inn, Stockbridge, Mass.
104. Brook at Old Furnace, Cranston, R. I.
105. Howard's Beach, Me.
106. Gorge, Machias Bay, Me.
107. A Bit of Shore.
108. The Meadow Lane.

## FRED'K O. GAGE.

109. A Kind Heart.
110. Sisters.
111. Portrait.
112. In Summer Time.
113. } Portrait.
114. }
115. } Portrait of Child.
116. }
117. Group.
118. }
119. } Portrait.
120. }

WE ARE NOW OFFERING SPECIAL INDUCEMENTS IN THE

WAY OF PRICES AND DISCOUNTS ON

# Photographic Materials.

NO AMATEUR PHOTOGRAPHER CAN AFFORD TO PURCHASE

SUPPLIES WITHOUT FIRST VISITING US.

STARKWEATHER & WILLIAMS CO.,

47 EXCHANGE PLACE, PROVIDENCE, R. I.

## ERIK H. GREEN.

121. A Civilized Barbarian.
122. A Midsummer Twilight.
123. June.
124. A Study.
125. Looking up Stream.

## ARTHUR W. HOWE.

126. Panorama of White Mountains, from Thorn Mountain, Jackson, N. H.
127. New Mown Hay.
128. Shadows.
129. A Pool on the East Branch, N. H.
130. A Shady Pasture.
131. A Glimpse of Wild Cat Mountain, Jackson, N. H.
132. A New England Attic.
133. The Meadow Brook.
134. "I come from haunts of coot and hern, I make a sudden sally."

## ARTHUR B. LADD.

135. Ferns.
136. Horse and Carriage.
137. Below the Falls, Hunt's Mill.
138. The Hackensack.
139. Snow Storm, Feb. 1., 1898.
140. Snow Storm, Feb. 1, 1898. (Showing car stalled.)
141. In the Pasture.
142. Piazza Group.
143. Horseless Carriage.
144. Meditation.
145. } A New Jersey Flour Mill.
146. }
147. A Glimpse of the Hackensack.
148. At the Gate.

THE ADLAKE CAMERA

4" x 5", with twelve plate holders, $12.

*Our Adlake Camera Poster, designed by Maxfield Parrish, and printed in colors, 25 cents in stamps. Camera Catalogue Free. Sample Photograph, 5 cents.*

The Adams & Westlake Company, - 110 Ontario Street, Chicago.

EVERYONE'S

## GUIDE TO PHOTOGRAPHY.

BY

**E. J. WALL, F. R. P. S.**

Crammed Full of Valuable Tables, Formulæ and Data.
246 pages, Illustrated, 16 mo. cloth, 50 cents.

## CHEMISTRY FOR PHOTOGRAPHERS,

BY

**CHARLES F. TOWNSEND, F. R. P. S.**

This work will be found a valuable little hand book not only to the professional but to the amateur as it treats the subject in such a simple yet comprehensive manner. 160 pages, 12 mo., cloth, 75 cents.

## PHOTOGRAMS OF '97.

Pictorial and Literary record of the best Photographic Work of the year.
Price, 50 cents, net, Cloth, 75 cents, net.
By mail or express, 10 cents extra.

## THE PHOTOGRAM.

A Monthly Magazine devoted to Photography and all its Appurtenances.
Fully Illustrated. Small folio size, well printed on nice paper.
Annual subscription, $1.10, payable in advance.

## PROCESS PHOTOGRAM.

A Monthly Magazine. New Appliances, Information on Printing and Color Work, and all the most advanced practice obtainable.
Fully Illustrated. Annual subscription, $2.00 payable in advance.

**Send your subscriptions with remittances made payable to**

## SPON & CHAMBERLAIN,

**Publishers,**

***12 Cortlandt Street, = New York.***

## DUNCAN H. MACDONALD.

149. Quiet Stream.
150. Who Wins?
151. Chestnutting.
152. Purgatory.
153. Davis Park.
154. Three Little Waifs.
155. U. S. Disappearing Gun and Carriage.
156. Old Railroad Station, Providence.
157. Trenton Falls.
158. U. S. Cruiser NEW YORK.
159. Stream at Hunt's Mill.
160. Chepachet Lake.
161. Portrait.
162. Portrait.
163. Portrait.
164. Betsy Williams Cottage.
165. Deserted School House.
166. Steamer Richard Borden.
167. Stone Bridge.
168. Trout Stream.
169. U. S. Battleship IOWA.
170. Bass Fishing at Block Island.
171. The Invalid.
172. Group.
173. Bathing Beach at Newport.
174. Statue at Swan Point.
175. Hidden Pool.
176. Black River Falls.
177. Old Mill at Newport.
178. Meadowbrook.
179. Moonlight off Prudence Island.
180. } Shore Below Pawtuxet.
181. }
182. Winter at Roger Williams Park.

## ALBERT F. MANCHESTER.

183. } Ute Indians at Colorado Springs.
184. }
185. } Toll Gate on Mountain Road, Colorado.
186. }
187. Bridge at Hunt's Mill.
188. Casino at Roger Williams Park.
189. Boat House, Roger Williams Park.
190. Fisherman's Camp, Me.

MODERN. PROGRESSIVE.

# HALL & LYON CO.

## Photographic Supply Department.

PHOTOGRAPHIC SUPPLIES,

CAMERAS.

REASONABLE PRICES. & FREE ELECTRIC LIGHTED DARK ROOM.

FREE BURNISHER.

HEADQUARTERS IN PROVIDENCE FOR PLATINI PAPER.

191. Village of Weld, Me.
192. Indian Mail Carrier, Colorado.
193. Statue, Roger Williams Park.
194. Country Road, Me.
195. Wires on Richmond St.
196. Cars on Point St.

## W. PENN MATHER.

197. Fifty Stereoscopic Transparencies. Titles will be found with the pictures.

## C. A. MATTESON.

198. Great Pond Harbor, Block Island.
199. A Good Road in R. I.
200. A Glimpse of the Town.
201. Greenwich Bay.
202. View from Beacon Hill, Block Island.
203. New Shoreham Centre, Block Island.
204. A Rhode Island Johnny-cake "Plant".
205. Mohegan Cliffs and South Light, Block Island.
206. Mohegan Cliffs, Block Island.
207. St. Mary's, Portsmouth, R. I.
208. } Bathing, Newport Beach.
209. }
210. Under The Elms.
211. Winding Ways.

## E. BENJ. MAY.

212. Lilla Naas, A Swedish Cottage.
213. Swedish Landscape.
214. Old Driveway, Nääs.
215. Swedish Game.
216. "Castle" Naas.
217. Peasants' Homes.
218. Lake Savelangen.
219. Birches.
220. Old Grist Mill.
221. } Falls of Trollhattan.
222. }
223. St. George's Hall, Liverpool.

THE FEATURES FOR THIS YEAR WHICH CAN BE SEEN AT

# Charles S. Bush Company's

*212-214 Weybosset Street.*

## The New Cartridge Roll Holder

Which takes Eastman's Cartridge Films, and can be fitted to any camera. Price $5.00.

A 5 x 7 CARTRIDGE KODAK, the same style as the No. 4 sold by us the past season, Price $35.00. Size of Camera, 3¼ x 8½ x 10⅛.

The FOLDING GEM CAMERA 4 x 5 with Case and Holder. Price $5.95.

OUR NEW CAMERA

## THE LITTLE KING.

A NEW 4 x 5 FIXED FOCUS

CAMERA COMPLETE IN EVERY WAY.

**$4.00.**

WE HAVE ALSO A COMPLETE ASSORTMENT OF ALL THE BEST LINES OF GOODS ON THE MARKET.

SEE PAGE 10.

224. English Locomotive "Atalanta".
225. Dumbarton Rock and Castle.
226. Old Gateway in Dumbarton Castle.
227. Trossachs Landing, Loch Katrine.
228. Melrose Abbey.
229. Forth Bridge.
230. } Dryburgh Abbey.
231. }

## JOSEPH A. MILLER, JR.

232. Hunt's Mill.
233. Autograph Tree.
234. Shad Factory.
235. Residence of Gen'l F. A. Rozier.
236. Stairs at Idlers' Bluff.
237. Ruins of Providence Depot.
238. A Picnic Group.
239. Portrait Group. Four Generations.
240. Group on Steps. Residence of Mr. Bates.
241. The Bates House.
242. The Brook, Blackstone Park.
243. Going for a Drive.

## W. S. NICHOLS.

244. Miss Margaret.
245. Wilcox Memorial Library, Westerly, R. I.
246. Construction Work on N. Y., N. H. & H. R. R.
247. } Granite Work, from Westerly, R. I.
248. } Quarries.
249. }
250. Yacht in Norwich, Conn., Harbor.
251. A Call on Priscilla, 1620.
252. New Railroad Station, Providence.
253. Thompson's Lane.
254. Winslow Brewster Standish Store, Plymouth, Mass.
255. A Bridge Within a Bridge.

# CAMERAS FOR EVERYBODY!

WE ARE PREPARED
TO FURNISH CAMERAS
OF ALL SIZES, AND
FOR ANY USE REQUIRED.

Guaranteed to Produce Perfect Pictures
from 1½ x 2 inches to 20 x 24 inches in size, and varying in price from

## $1.00 TO $500.00.

Our Dark Room is always at the service of our patrons, without charge, and we will be pleased to give instruction in the use of the Camera, and in developing or printing pictures to any of our customers who may apply.

---

## THE PROVIDENCE PHOTO-SUPPLY CO.,

STOCKFORD WHEATON, JR., Manager. 106 MATHEWSON STREET.

## WALLACE NUTTING.

256. North End Cemetery.
257. A Moonlight Sail.
258. Lambs in the Park.
259. Lincoln Cathedral, from west.
260. Lincoln Cathedral, from east.
261. Roman Gateway, Lincoln.
262. Norman Keep, Windsor.
263. The Mother Church of England.
264. Carisbrooke Castle.
265. Tower Bridge.
266. Ely Cathedral.
267. Henry VII's Chapel, Westminster.
268. Warwick, from Avon Bridge.
269. Warwick, Corner Tower.
270. Warwick, from Park.
271. Banqueting Hall, Kenilworth.
272. The Keep, Kenilworth.
273. Albert Memorial, Asia.
274. Albert Memorial, America.
275. Albert Memorial, Europe.
276. Hotel de Ville, Brussells.
277. Detail of Cologne. (Spires)
278. Stolzenfels.
279. Ca'd Oro, Venice.
280. In the Lane.
281. The Eternal Conflict.
282. S. W. Harbor.
283. Newport Beach at Night.
284. A. Pilgrim Path.
285. Across the Mere.
286. Meditation.
287. Pleasant Valley.
288. August Pastures.
289. The Last Load.
290. "By the Rivers of Water."
291. Shaw Memorial. Enlargement from Dr. Saatis' negative.

## ARTHUR V. PIERCE.

292. View at Rhodes-on-the Pawtuxet.
293. View at Saylesville, R. I.
294. Cable Cottage.
295. A Bit of Mechanical Photography.

# *South Providence Plumbing Co.*

AGENTS FOR THE CELEBRATED

HUB HEATER FOR STEAM AND HOT WATER. Call and See Boiler.

ALSO, SANITARY PLUMBING IN ALL ITS BRANCHES.

*R. F. CARY, Prop.* Don't Forget the Number, 840 BROAD, CORNER FRUIT STREET.

# ENGRAVING

*Is an art that requires talent and much skill, and it is greatly to your advantage to deal direct with those that make this work a profession. Having had much experience in High-Class Letter and Monogram Engraving I respectfully solicit your orders for . . . . . .*

WEDDING INVITATIONS,
ANNOUNCEMENTS,
CALLING, PROFESSIONAL AND
BUSINESS CARDS,
ILLUMINATING AND EMBOSSING
ON STATIONERY,
MONOGRAMS AND LETTERING ON
GOLD AND SILVER.

Edwin W. Searle, 189 Mathewson Street, Providence, R. I.

296. Church Interior.
297. Entrance to Brown University.
298. A Cluster of Trees.
299. View on the Charles River, Auburndale, Mass.
300. A Family Gathering.

## HENRY H. PIERCE.

301. Frames of Portraits.
302. Portraits, made by Acetylene gas light at Camera Club rooms, March 1, 1898.

## S. M. PITMAN.

303. The Little Princes.
304. Portrait of Margaret.
305. Portrait of Eleanor.
306. Rebecca at the Well.
307. A Japanese Maiden.
308. Study after Regnault's Salome.
309. Laurence.
310. Study of Nydia.
311. Margaret.
312. Maiden Meditation Fancy Free.
313. Going to School.
314. Reading.
315. Spring.
316. Greek Study.
317. Interior, by flash light.
318. Library of Wm. S. Hutchinson, flash light.
219. A Modern Saint.
220. Here is a Health to King Charles.
321. A Welsh Rarebit.
322. Prosit.
323. Greek Study.
324. Egypt.
325. Design, for a Church Window.
326. A Christian Martyr.
327. Greek Study.
328. Looking Upward.
329. The Orient.
329½. Afternoon Tea.

# THE MOST ARTISTIC PICTURES

ARE PRODUCED WITH

# VOIGTLÄNDER'S EURYSCOPE LENSES.

OVER

55,000 Sold

according to

**Certified Records.**

**CHARACTERISTICS:**

| | |
|---|---|
| Atmosphere, | Depth, |
| Roundness, | Clearness, |
| Softness, | Accuracy. |

MADE IN TEN DIFFERENT SERIES.

FOR SALE BY THE AMERICAN AGENTS:

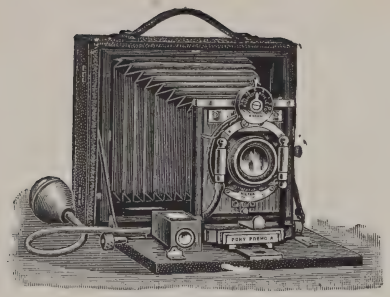
## BENJ. FRENCH & CO., BOSTON, MASS.

And the C. S. BUSH CO., Providence, R. I., our special agents for R. I.

Correspondence Solicited.

There was a young man, and what do you think?
He lived upon nothing but victuals and drink.

Half-Tone Engraving by R. I. Photo-Engraving Company.



# Premo Cameras

## EMBODY ALL THAT IS BEST.

We have been engaged fifteen years in the Manufacture of Cameras, and experience counts for much in the designing of Photographic Apparatus.

That's why

**"PREMOS PRODUCE PERFECT PICTURES."**

SEND FOR CATALOGUE.

# ROCHESTER OPTICAL COMPANY,

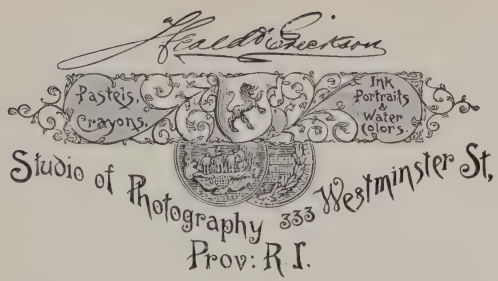
ROCHESTER, N. Y.

## HENRY J. REYNOLDS.

330. In Newport Harbor.
331. At Anchor.
332. The Cliff at Quebec.
333. Quebec, from Grand Battery.
334. St. Lawrence River, coming to Steamer.
335. St. Lawrence River, near Cape Chat.
336. Gull Rock, Gulf of St Lawrence.
337. In the Thousand Islands.
338. Old Mill.
339. A Shady Pool.
340. Lake at Park.
341. Ten Mile River.
342. In Union There is Strength.
343. Happy Childhood.
344. A Waif from the Sea.
345. The Old Homestead.
346. Fish House and Flakes at Provincetown.
347. And Her Timbers Came Ashore.
348. A Bicycle Girl.

## CHARLES A. STODDARD.

349. Panoramic View of Washington Row, Exchange Place, Old Depot and Cove Basin.
350. Frame of "Bullseye" Prints.
351. Landscape.
352. } Sheep at Roger Williams Park.
353. }
354. Roger Williams Park. (Winter)
355. Roger Williams Park.
356. Children in Hammock.
357. Interior.
358. }
359. } On Ten Mile River.
360. }
361. Residence.
362. View Near Tiverton, R. I.




# CLASS PHOTOGRAPHERS

TO

ATTLEBORO HIGH SCHOOL, '96 AND '97.
NORTH ATTLEBORO HIGH SCHOOL, '96 AND '97.
EAST GREENWICH ACADEMY, '96 AND '97.
PROVIDENCE HIGH SCHOOL, '95 AND '97.
ST. JOSEPH'S SCHOOL, '97.
STATE NORMAL SCHOOL, '96 AND '97.

*Modern Taste in Photography.*

The distribution of High-Grade Workmanship, characterized by that subtle treatment in pose and technique is the standard by which our reputation and very large patronage have been gained. Special Rates for Colleges and School Work. In Crayon and Pastel Work, our success has been remarkable.

---

# PICTURE FRAMES.

WORKER AND DEALER IN

Frames, Paintings, Pastels and Water Colors, Etchings and Fine Engravings.

PRICES LOW AND ORDERS PROMPTLY EXECUTED.

## GEORGE A. SWEET,

336 & 340 Westminster Street, ESTABLISHED 1867. PROVIDENCE, R. I.

## GEORGE A. STONE.

363. Haying In New Hampshire.
364. Horse Race at a Country Fair.
365. Summer in the New Hampshire Woods.
366. Homeward Bound.
367. A Quiet Nook at Oaklawn.
368. A Group of Road Builders.
369. A Country Road.
370. Pawtuxet Falls.
371. An Up-to-date Railroad.
372. Coasting on Halsey St.
373. Winter in Roger Williams Park.
374. The Old Homestead.
375. A Waterfall in Foster.
376. Two Chums.
377. Fishing on Lake Quantabacook, Me.
378. A Matched Span.
379. Ox-teaming in Maine.
380. Northport, Me., from the Steamboat.
381. Breakers at Seaconnet Point.
382. Off Seaconnet Point.
383. An Old Smoker.
384. Boating on Round Lake, Me.
385. Barge Office, Battery Park, N. Y.
386. Express Train.
387. The Baby's Offering.
388. Old Bridge at Oaklawn.
389. Snow Scene, on Broad St.
390. Snow Scene, on Niagara St.
391. Snow Scene.
392. A Rock Inlet at Point Judith.
393. Arch at Newport.

# Collamore,

PALMS, FERNS, AND

POTTED PLANTS.

CUT FLOWERS
OF ALL KINDS.

# THE FLORIST.

*Wedding Decorations and Funeral Designs at Lowest Prices.*

OFFICE:

**599 Westminster Street,**

*Telephone 774.*

GREENHOUSES:

**8 Franklin Street,**

*Telephone 526.*

**PROVIDENCE, R. I.**

## JEROME H. TUCKER.

394. A Bit of Cavendish Gorge, Vt., from Pulpit Rock.
395. An Old Weybosset St. Landmark.
396. A Pleasant Pasture.
397. Flower Pot Rock.
398. Fall at Brunswick, Me.
399. Looking up Cavendish Gorge.
400. Ruins at Thornton, R. I., 1893.
401. Our Cherry Tree.
402. } A Pleasant Spot in Barrington.
403. }
404. On the Road to Lonsdale.
405. Ruins at Cavendish, Vt.
406. Light and Shade.
407. Reflections.
408. An Old Homestead in Foster.
409. Our Four-year-old.

## FRED P. WILBUR.

410. The Old Clam House.
411. Brook Scene, Douglas Pike.
412. Pascoag Reservoir.
413. Near Hampden Meadows, R. I.
414. Woonasquatucket River.
415. Brook Scene, Douglas Pike.
416. A Pleasant Stopping Place, Pascoag Outing.
417. A Charming Outlook.
418. The Old Cranston Furnace.
419. Nayatt Light.
420. Old Saw Mill, near Arnold's Mills, R. I.
421. Tiverton, R. I.
422. Along the Barrington River.
423. Pocasset Falls.
424. The Lincoln Elm.
425. On Neutakonkanut Hill.
426. A Wayside Bit.
427. A Lime Rock Brook.
428. The Weary Major.
429. Enfield Brook.
430. Moshassuck River.

# Life is too Short

to bother with slow, tedious and difficult printing processes. That's why you should use our Velox papers. They can be used at any time, day or night.

It takes an **Incredibly Short Time** for turning out **Lots** of prints

**No Process so Easy and Simple,** gives such **Artistic and Permanent Results.**

Sample Packages of two dozen Cabs., or 4 x 5, two Sample Prints, and Developer, will be sent on receipt of 50 cents.

We manufacture **ALL** kinds of photographic papers, gelatine, collodion, matt, glossy, Bromide, etc., and **Our Record has given us an Enviable Reputation throughout the Whole World.**

## NEPERA CHEMICAL CO.,

**Works and Head Office, NEPERA PARK, N. Y.**

BRANCH OFFICES: { Chicago, Ill., 21 Quincy St.
{ Paris, France, 159 Faub. Poissonniere.

Order from your dealer, and if he does not fill your order, we **WILL.**

A RHODE ISLAND HOME

Negative and Half-Tone Engraving by W. A. Dean, of the Providence Camera Club.

# DAVIS COAL CO.,

Office and Yard:
Hills Wharf.

Telephone 1724.
P. O. Box 333.

## GOOD · CLEAN · COAL.

AT

## LOWEST CASH PRICES.

BRANCH OFFICE, Telephone 774. 599 WESTMINSTER STREET.

431. Wood Road, Meshanticut Park.
432. Pawtuxet Falls.
433. A Quiet Path, Meshanticut Park.
434. Near Saylesville, R. I.
435. Moshassuck River.
436. Found—A Contented Man.
437. An Illusion.
438. In Blackstone Park.
439. Black River, So. Londonderry, Vt.
440. Dyer's Pond.
441. Snow Laden Branches.
442. Pascoag Reservoir.
443. Posneganset River.
444. A Shady Nook.
445. Pawtuxet River.
446. Purgatory, Newport, R. I.
447. Posneganset River.
448. Bleak November.
449. A Bit of Enfield.
450. Road Scene, Shrewsbury, Vt.
451. The Summit, Mt. Mansfield, Vt.
452. Near Tiverton, R. I.
453. Along Barrington's Shore.
454. Squantum Club.
455. The Calm Before the Storm.

## SPECIAL EXHIBITS.

456. Prints on "Vera Matte" paper. See page 6.
457. Prints on "Aristo Platino" paper. See page 14.
458. Prints on "Self-toning" paper. See page 16.
459. Prints on "Velox" paper. See page 40.

## LANTERN SLIDES.

The following Exhibitors have contributed lantern slides. Titles will be announced each evening when the pictures are exhibited.

| | | | |
|---|---|---|---|
| R. F. Cary, | 7 slides. | Joseph A. Miller, Jr., | 12 slides. |
| R. Clinton Fuller, | 27 " | S. M. Pitman, | 30 " |
| Arthur W. Howe, | 44 " | Henry J. Reynolds, | 13 " |
| D. H. Macdonald, | 9 " | Fred P. Wilbur, | 20 " |
| Albert F. Manchester, | 5 " | | |

*E. L. Freeman & Sons,*

*Printers.*

*Providence. Pawtucket. Central Falls.*

USE THE

# HAMMER DRY PLATES.

**Absolutely Uniform and Clean.**

Incomparable
FOR THE Studio
FOR THE Hand Camera.

—TRADE MARK—

No Frilling in Hot Weather.
For Sale by all Dealers
at Popular Prices.

*Hammer Retouching Varnish*
*Is the Best for Fine Retouching.*

*Hammer Eikonogen and Metol Developers*
*Ready for Use, are the Finest Prepared Developers on the Market.*

SEND FOR "HAMMER'S LITTLE BOOK," A SHORT TALK ON NEGATIVE MAKING.
MAILED FREE TO ANY ADDRESS.

MANUFACTURED BY THE

*Hammer Dry Plate Co., St. Louis, Mo.*

THE

# Providence Photo-Supply Company,

STOCKFORD WHEATON, JR., MANAGER.

106 Mathewson Street,

The Only Regular Photographic Stock House in Rhode Island
Exclusively Devoted to the sale of

EVERYTHING REQUIRED FOR THE USE OF AMATEUR AND PROFESSIONAL

## PHOTOGRAPHERS.

A Full and Varied Line of all the Latest Productions of the Manufacturers may be Found in our Stock.

Please call or send your address for our Illustrated Catalogue for 1898.